

Notice

This edition of The Chart is the final one of the semester. Publication will not resume until September

Happy Birthday!

The department of communications is five years old today.

In this issue:



Pages 6-7

southern students and faculty are veterans of the Vietnam War.



Pages 8-9

Take a look at some of the beautiful architecture in Nevada.



LANDS IN PRA  
WOOD IN DE A

Page 13

Meet the artist who is helping keep the heritage of Webb City alive through his works.

Final Exam Schedule

Friday, May 10

8:00-9:40—All 8 a.m.  
M-W-F and daily classes  
10:00-11:40—All 11 a.m.  
M-W-F and daily classes  
12:00-1:40—All 1 p.m.  
M-W-F and daily classes  
2:00-3:40—All 2 p.m.  
M-W-F and daily classes  
4:00-5:40—All 4 p.m.  
M-W-F and daily classes

Monday, May 13

8:00-9:40—All 8 a.m.  
T-Th classes  
12:00-1:40—All 11 a.m.  
T-Th classes  
2:00-3:40—All 1 p.m.  
T-Th classes

Tuesday, May 14

8:00-9:40—All 9 a.m.  
M-W-F and daily classes  
10:00-11:40—All 10 a.m.  
M-W-F and daily classes  
12:00-1:40—All noon  
M-W-F and daily classes  
2:00-3:40—All 3 p.m.  
M-W-F and daily classes

Wed., May 15

8:00-9:40—All 9/9:30  
T-Th classes  
10:00-11:40—All 10 a.m.  
T-Th classes  
2:00-3:40—All noon  
T-Th classes

Evening Classes

Test are given the same night the class usually meets. For classes that meet on two different nights the test will be given on May 13-14

# The Chart

Missouri Southern State College, Joplin, MO 64801-1595  
Thursday, May 2, 1985, Vol. 45, No. 23

## Year 'pleases' Leon

By Martin C. Oetting  
Editor-in-Chief

"I will visualize this College as the recognized leader of education in the state, and possibly in the nation."

Dr. Julio Leon, College president, obviously has a goal in mind for the future of Missouri Southern, and according to his overview of the 1984-85 year, the College is right on track.

Leon cited many events of the past year which had a significant impact on the College: MSTV, the Learning Center, the honors program, and the child-care center. But he also cited an event "less tangible" that was, in his mind, the most significant.

"At the faculty conference in the fall, I talked about the importance of retention," Leon said. "I talked about our goals and our basic mission as a College. I had a meeting with the faculty last week expressing my appreciation for the work they have done. We've been successful in re-emphasizing the importance of sticking to our knitting."

Leon saw the work and dedication of the faculty as the most important improvement this year.

"We are specialists, and our specialty is good undergraduate education," he said. "My personal feeling is that the faculty have been very responsive. They've had new ideas, and there is a new spirit on campus. The departments are coming up with new ideas, and taking a good look at retention. I think this is a very good sign."

Serving as interim president and president since 1982, Leon has wanted to move the College in new directions. Looking back over this year, he feels Southern is indeed doing this.

"I hope we can continue to do that," he said. "All you have to do is think in terms of what the departments themselves are doing. For example, the social science department is now offering internships with agencies in the area. That is good for the community and the students. The science department is working on proposals for grants from the Coordinating Board to implement workshops for area teachers of math and science."

Leon said there was "no question" as to the impact Missouri Southern Television has had this year. The

college-based station went on the air in September.

"It's amazing the number of people who watch MSTV," he said. "It has tremendously enhanced the image of the College in the community. Internally, it has generated a great deal of enthusiasm among the faculty and departments. There are so many possibilities."

Southern also initiated an honors program this year under the direction of Dr. Steven Gale. Several students, including National Merit Scholarship finalists, have been recruited under the program.

"That program will continue to get better and better," Leon said. "It is very gratifying, and very good for our College."

Many persons will benefit from the child-care center put into operation this spring, according to Leon.

"There are around 62 children enrolled in the center now, and the capacity for the center is 48 at one time. Those 62 are not all there at the same time, but that still is an indication the program is needed."

"If you ask the students, they say it is a good thing. If you ask those in the community, they would speak highly of Missouri Southern for the way we are putting forth an effort to help the students in any way we can."

Leon gave his insight on the future of the College, stressing there will be major decisions coming.

"The main thing we must do is to simply continue the emphasis on sticking to our knitting," he said, "but we'll need to address the question of open door admissions. There's only so far that a college can go spending valuable resources on remedial work. In the future, we might have to deny admission to some students who may not be ready for college."

As a result, Leon said enrollment may be limited in the future.

"I anticipate the College will be somewhat smaller," he said, "maybe even by design if the end result of the study shows a need for a selective admissions policy."

In looking back over the year, Leon said he was "very pleased" at the progress the College has made, and hopes that success will continue in the coming years.



## Regents discuss expansion of buildings

### Kansas City architect makes presentation at Friday Board meeting

Discussions concerning additions to Matthews and Reynolds halls were highlights of Missouri Southern's Board of Regents meeting Friday.

Most discussion centered around the renovation and expansion of Reynolds Hall. Stakes have been placed along the proposed boundaries of the addition for the Regents to inspect.

"Generally, the addition will come forward [north] from the existing building," said Dr. Paul

Shipman, vice president for business affairs. "At its greatest dimension, it will be 40 feet by 60 feet. We have just finished a feasibility study and plans are just beginning to take shape. It will basically be of the same design as the original building."

Shipman said the addition would protrude north "because this is the only suitable place to build on. It is the best place to use the resources."

The expansion would involve the

addition of 28,000 square feet, according to Ed Wimmer, a representative of Linscott, Haylett, Wimmer, and Wheat, a Kansas City-based architectural firm. Part of that area includes remodeling of the existing building. The new area will include biology and chemistry laboratories, and an improved computer laboratory for the

Predicted cost for construction will be \$55 per square foot, Wimmer said.

Plans for an addition to Matthews Hall were also discussed. Blueprint drawings are in the final stages, and construction could begin next fall if state funds are appropriated.

"Basically, this addition will be a long, rectangular building housing 43,000 square feet," Wimmer said. "Its three floors will house the

Please turn to  
**Meeting, page 2**



### Drill

Cadets in the Reserve Officer Training Corp spent the weekend in field training exercises which simulated combat situations

## College honors outstanding students

"Missouri Southern has matured to a point where our graduates are beginning to make their mark in the world," said Julio Leon, College president, during his address at the Ninth Annual Honors Convocation yesterday.

"We expect in a few years to be hearing of outstanding excellence by those students being recognized today."

Dr. Floyd Belk, vice president for academic affairs, presented awards to 38 students in the Southern Honor Society. Students in the society must graduate with a 3.75

or higher grade point average.

Members of the 1986 Honor Society include Catherine Diane Arnall, Gregory Samuel Barker, William Joseph Bartlett, Rhonda Kay Blinzler, Florence Anne Bowen, Sherin Lynne Boyd, Melfin Lee Buchanan, Barbara Lynette Carter, Geneva Joanne Chew, Charles Anthony Duffield, Teresa Gay Ford, Cynthia Philippa Franz, Sarah Jean Friend, Nina May Gibson, Linda Ann Groshart, Kathy Lynn Haynes, Lynn Marie Iliff, Sandra Kay Keels, Cindy Lou Kirk, Debora Ann Lawrence, Bradley

Scott Marion, Sue Masoner, Glenn Mitchell McCumber, Elaine G. Murray, Mary Christina Nitz, Beverly Jo Nolan, Aleta Jo Platner, Sue Ann Puidk, Lori Ellen Rhoades, Sara Beth Rice, Charles A. Rickman, Marcia J. Steward, Sharon Marie Sturke, Margaret A. Thompson, Linda LeAnn Wassom, and Sandra Kay Whitehead.

Outstanding student awards for the school of arts and sciences were

Please turn to  
**Honors, page 11**

## Students graduate May 18

Senator Webster will give a speech

Commencement exercises for the 1985 graduating class of Missouri Southern are scheduled for 10 a.m. Saturday, May 18, in Fred Hughes Stadium.

Julio Leon, College president, said 550 students will graduate in the 17th graduating class of Missouri Southern. The College graduated its first class in 1969.

The ceremonies will open with music, followed by an invocation. Welcomes and introductions to the ceremonies will be given by Leon. The presentation of the graduating class will be by Dr. Floyd Belk, vice president for academic affairs, followed by the conferring of degrees. Following the conferring of degrees, Belk will give the presentation of diplomas.

Speaker for the ceremony will be Senator Richard M. Webster (R-Carthage). Remarks will be made at the Commencement convocation by Marilyn J. Jacobs assistant professor of nursing and president of the Faculty Senate.

Leon said he is "hoping for fair weather," but if it should rain, the ceremony will take place in Taylor Auditorium. The schedule of plans are essentially the same as they have been in the past. Three students who will receive master's degrees obtained through work at Southwest Missouri State University will also be recognized, Leon said.

In addition, the two faculty members chosen "Outstanding Teacher" and "Outstanding Teacher of a Freshman Class" will be honored.

## Former editor wins Pulitzer

Lonchar on team that captures award

Donna Lonchar, a former editor of The Chart, has again achieved recognition.

Lonchar, now wire editor for the Santa Ana, Calif., Register, is a member of the staff which won a Pulitzer Prize last week for its spot news photography of the Olympics.

She was editor of The Chart in 1975, the first year the newspaper was named "Best in State" by the Missouri College Newspaper Association. According to Richard Massa, head of the communications department, Lonchar was the first Chart editor to initiate investigative reporting at the student newspaper. She is given credit for helping to set professional standards for The Chart.

Tim Dry, director of public affairs at Southern, worked with Lonchar on The Chart.

"Donna was the first Chart editor to strive for professionalism and achieve it," he said.

## Tuition will increase

### Students will pay \$47 more next fall

Claiming they were "honor bound to bite the bullet," Missouri Southern's Board of Regents "reluctantly" approved a tuition increase at Friday's meeting.

As a result, full-time students at Missouri Southern will be paying \$47 more for tuition each semester, but some part-time students will pay less than they paid this year.

"The Coordinating Board for Higher Education is requesting that colleges require students to pay a certain portion of the cost for their education," College President Julio Leon told the Regents. "Students at Missouri Southern must pay 26 per cent of the cost of their education by fiscal year 1987. Missouri Southern is now at 25.1 per cent."

Leon said other colleges are "far below" that figure now. As a result, they will see a large increase in fees next year to meet the requirements of the Coordinating Board.

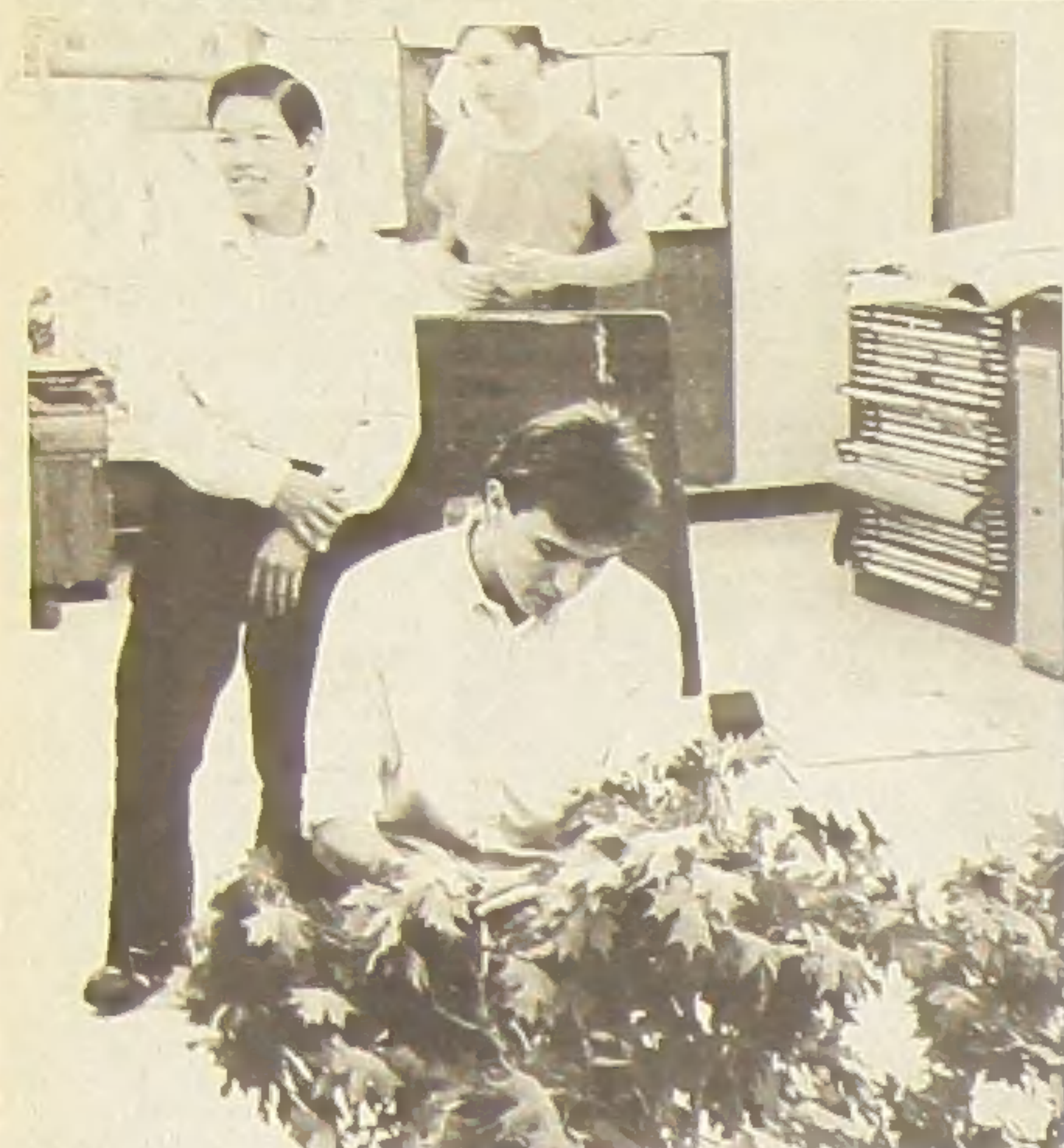
"We have a choice," Leon went on, "to recommend you increase fees 25 to the 26 per cent now, but I feel it's best to proceed in the manner we are now."

With the increase next semester, Southern students will not face as large an increase for the fall 1987 semester. Yet Southern will still meet the 26 per cent recommendation.

Please turn to  
**Tuition, page 3**

COLLEGE	CURRENT FEES	PROPOSED FEES
Missouri Univ.	644	689
Southwest	498	552
Central	418	496
Northwest	437	450
Western	440	No decision yet
Southeast	425	No decision yet
Southern	385	432
Lincoln	350	403
Harris-Stowe	360	396
Northeast	345	385





**At work**

Philip Nicolas, a student in an art class, arranges cut branches on a potted maple tree. (Chart photo by Rick Evans)

## Marlowe will attend meeting She's 'surprised to be appointed' to AAUW committee

Opportunity, opportunity, opportunity is what the American Association of University Women has to offer women in its Grants for Research Projects, according to Dr. Ann Marlowe, professor of English at Missouri Southern. AAUW is a professional organization for women who are graduated from an accredited college or university.

Marlowe will be in Washington D.C. today through Sunday to attend a meeting of the national committee for a legislative and evaluative session. They will restructure the AAUW grant program to comply with the latest tax laws. There are about 200 grant applications for this year's grant program. The committee consists of eight to nine persons and the national officers.

The program is designed to assist women students in pursuit of their education and professional careers.

"It is a rather larger foundation," said Marlowe. "It is a very well endowed and established foundation, several million dollars. It is international," she said.

Support comes from a network of large corporations and private funding. Grant funding is publicized through the AAUW publications.

National committee members were mailed copies of the grant proposals in order to review them prior to the capital city meeting. According to Marlowe, she

has reviewed 110 proposals and selected what she considers to be the 20 of the best to recommend to the rest of the committee. Each of the committee members will do the same, and through a process of elimination the recipients will be selected.

"I was surprised to be appointed," said Marlowe. She received a letter notifying her of the appointment. The appointment was based on "credentials, quality of presentations, and experience in the acquisition of grants," according to the announcement. Nomination by national officers followed a two-hour workshop Marlowe presented on grant proposal writing at a regional meeting in Wichita.

Marlowe has a varied career in conjunction with grants and research. As a recipient, she has done various projects. In 1982, she received two grants totaling \$5,000 from Missouri Committee for the Humanities. One grant dealt with speakers and panelists for the Missouri State Convention of AAUW which was held in Joplin that year. The video and tapes were made available to organizations throughout the year for program use.

Another project was done on the author William Wordsworth. This project, *Wordsworth, Past & Present: Writing About Nature*, was published in 1984. In this work, Marlowe focuses on two of Wordsworth's works and points out how his ex-

periences with nature and his writing provides insights into the creative process.

Presently, Marlowe serves as chairman of the Missouri Division Of Grants and Research. She has written articles on this group on grant writing and availability of grants.

"This started with a graduate course in technical writing," said Marlowe. In 1979, she served as a consultant by mail and in 1980 she served as a panelist with the National Endowment for the Humanities.

Marlowe says technical writing is her favorite activity. "You have to be imaginative when searching for a grant, yet you have to be able to put it down in an organized manner," she said. "Most of my analysis of literature is done in a scientific inductive analysis. I want students to see both sides of it, inspired from creative imagination and structured concise forms for grant writing."

Marlowe spoke of the influence of parents. Her father was a chemical engineer. He also studied philosophy, a theology which gave him an understanding of the whole rational mind. Her mother was a teacher, dress shop owner and interior decorator.

Because of their influence, Marlowe said, "I appreciate both aspects and associate the sciences and the arts through philosophy."

## Several departments plan end-of-semester banquets

Awards and banquets will wrap up the end of semester activities for several departments at Missouri Southern.

Kenneth Bowman, superintendent of the Warrensburg school system, will be the speaker for the school of education and psychology's alumni banquet at 7 p.m. tomorrow in the Connor Ballroom of the Billingsly Student Center. Bowman is a 1963 graduate of Joplin Junior College. Ronald Lankford, principal of Webb City High School and a 1971 graduate of Southern, will give the invocation. Kathy Lay and Ed Wuch will provide special entertainment.

A communications department banquet will be held at 7 p.m. tomorrow at Twin-Hills Golf and Country Club. Richard Massa, head of the communications department, will be the principal speaker. A scholarship will be awarded by the Communications Club to an outstanding communications major.

The biology department will hold a softball game at 3 p.m. tomorrow on the marching band practice field. A picnic will follow.

The Social Science Club will hold an end of the year banquet Friday, May 17, at the home of one of its members. The club will be giving charter memberships to members of the club.

Col. McFerron, the Army adviser to the National Guard, will present awards to military science students at a military science awards ceremony at 4 p.m. tomorrow on the third floor of the BSC. Awards are given by local and national organizations for excellence in academic ROTC, leadership.

Southern's Math League will hold awards ceremony and picnic for school mathematics students who participated in competitions during the year. Plaques will be awarded to schools in small, medium, and large categories. Individual plaques will be given to winners in the individual competitions. Scholarships will be awarded to the top seniors in each category. The ceremony will be held at 6 p.m. Monday in the Connor Ballroom of the BSC. A picnic on campus will follow the ceremony.

The technology department will hold a dental capping ceremony at 10 a.m. Monday, May 17, in the Connor Ballroom. Graduating dental students, and the dental department will hold its pinning ceremony for nurses at 7:30 p.m. on Monday, May 17, in Taylor Auditorium. Dr. Elgin, associate professor of nursing, will be the speaker for the pinning ceremony.

## Meeting

Continued from page 1

new business department auditorium which will seat 250, several offices on the third floor, and several classrooms for business. A large computer lab will also be included.

College President Julio Leon said the project is "almost bid-ready."

Leon gave the Regents a brief report about legislation in Jefferson City.

"The House has approved a portion of the amount requested by the colleges," he said. "The Senate is going through consideration now. After they make recommendations, they must meet with the House to come to an agreement. Then, the governor must make his recommendation. It remains to be seen what the Senate will do."

Leon said there could be some potential problems concerning appropriations to higher education in the state.

"The governor might have to cut back in some areas, and one could be higher education," he said. "Mel Hancock has fil-

ed suit against the state about exceeding the spending bid. Also, in Washington D.C., the compromise that is worked between the President and representatives probably will involve some cuts in federal aid to states. Missouri could face a million loss."

"While so far the recommendations are very good, we still could have some problems because of the long session. More things could still happen."

Dr. Floyd Belk, vice president for academic affairs, informed the Regents of several faculty resignations.

Arlene Moore (library), LeValta (nursing), Deborah Thompson (dental programs), Rajiv Kapoor (computer science), and Willis Calicott (computer science) are resigning for various reasons. Belk said Rosanne Joyner had been appointed to the school of education psychology faculty.

The next meeting for the Board of Regents is scheduled for Friday, May

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# St. Clair will study in Leyte

## Professor gets stipend

A \$4,000 faculty development grant will enable Annetta St. Clair to visit the Philippine Islands this summer for a local government study.

St. Clair, assistant professor of political science, will be leaving for Leyte Island in the Philippines in May 15. Her study will be an analysis of how the local government of Leyte compares with government in Jasper County.

St. Clair said a friend's husband is involved in the Leyte government, prompting her to apply for the stipend. She will be in the Philippines one month.

The stipend is available to any Missouri Southern faculty member. It is awarded once per year.

# Senate ends with picnic

Student Senate concluded the year Monday with an outdoor barbecue on the College pavilion. Curtis Townsend was named "Senator of the Year."

Dr. Glenn Dolence, dean of students; Doug Carnahan, assistant dean of students; and Ed Butkiewicz, food service manager, had the honors of cooking steaks and hotdogs. The event was sponsored by food service.

Lisa Funderburk, former Senate president, handed the honorary gavel over to the 1985-86 president, Nick Harvill.

Funderburk told the senators she had enjoyed the year as president.

"I just want to say I really appreciate your participation in Senate events all year. You have all worked very hard," Funderburk said. "I have really enjoyed this year."

Funderburk was then presented a bouquet of flowers from the senators.

Senators were presented certificates of recognition for their work with the Senate.

## Tuition

Continued from page 1

Full-time students will pay \$432 per semester next year, compared to \$385 this year.

The Regents also adopted a change in the structure for tuition costs to part-time students. In the past, any student with eight or more hours paid the full amount.

Next year, students with 12 or more hours will be required to pay the full fee, but those registered for less than 12 hours will have proportionally reduced tuitions.

"Missouri Southern has been using this structure since 1967," Leon said. "Over the years, we know the majority of schools have 12 or 15 hours as the breaking point for full tuition. We noticed many part-time students complained about having to pay the large extra amount. Now, those with eight, nine, or 10 hours will actually be paying less for tuition than they did this year."

Students enrolled in more than 18 hours will pay \$36 for each additional hour. This year, that figure was \$35.

A fee increase for textbook rental was also approved. The rental fee for next year will be \$60, as opposed to \$50 this year. However, students will receive a \$25 refund for returned books, as opposed to \$20 this year.

"That's still a bargain," said William Putnam, Regent. "Anyone who has ever bought books knows this is still a real bargain."

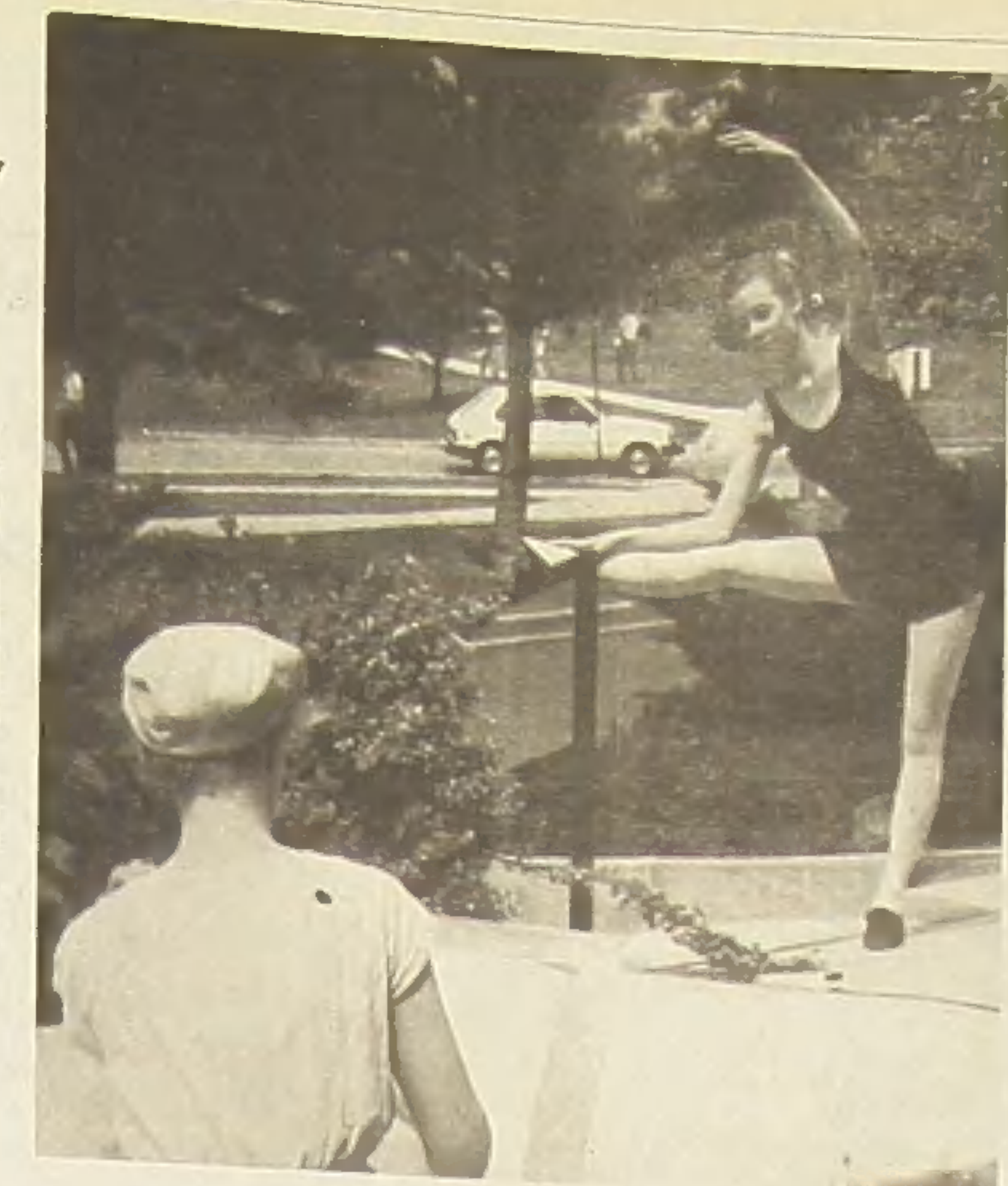
Despite the increase, Missouri Southern is still competitive with other institutions.

"There are two ways of looking at it," Putnam said. "First, what are other schools charging? We are competitive in that respect, and even less expensive."

"Second, what is the student getting for his or her money? In that respect, there isn't a question that at our price the student is getting an outstanding education."

Asked how students might respond to the fee increase, Leon was optimistic.

"Many of them are going to have prob-



Posing

Susan Barlet of the School of Ballet came to campus to pose for Jon Fowler's Drawing I class. (Chart photo by Martin Oetting)

# Several students will receive full-ride scholarships for fall

Of 35 entering the program next fall, 15 honors students will receive full-ride scholarships, according to Dr. Steven H. Gale, honors program director.

Honors students who score 30 or above on the ACT and National Merit Scholarship semifinalists or finalists receive room and board and various incidental fees in addition to basic honors scholarships that include full tuition, book rental fees, and student activity fees, Gale explained.

Gale said that many of the students who will enter the program next fall plan to participate in various campus activities including band, debate, football, women's basketball, baseball, soccer, and The Chart.

Freshmen entering the program next

fall represent 23 area high schools, Gale added. One transfer student and one on-campus student was also accepted into the program.

Honors students entering the program next fall include Kenneth J. Barnes, Houston, Mo., a pre-engineering major; Chris S. Barron, Clinton, Mo., accounting; Karen L. Berk, Joplin, accounting; Kim J. Bowen, Springdale, Ark., sports medicine; Kimberlee J. Bryan, St. Charles, pre-veterinary medicine; Tina S. Butler, Carthage, undecided; Rodney L. Chambers, Webb City, computer science; Kenna S. Clark, Galena, Kan., accounting; Michael E. Daugherty, Lockwood, chemistry; Lisa J. Durbin, Wyandotte, Okla., business administration; Michael P.

Garoutte, Carl Junction, undecided science; Chris L. Glauber, Carthage, finance/banking; Jacquelyn R. Goforth, Tulsa, business/management; Sandra J. Guzman, St. Louis, undecided; Russell W. Havens, Broken Arrow, Okla., computer science.

Lee A. Hurn, Joplin, journalism; Brad D. Johnson, Bixby, Okla., computer science; Victoria L. Koch, Carl Junction, undecided; Donald R. Long, Peculiar, Mo., business; Richard J. Lucas, Joplin, pre-engineering; Gregory W. Maggi, Springfield, business administration; Christina L. Meine, Bentonville, Ark., English; Charles E. Mitchell, Carl Junction, biology.

Trey A. Moeller, Mascoutah, Ill.,

physics education; Lynette D. Morgan, Fairview, Mo., chemistry; Barbara J. Nelson, St. Charles, pre-engineering; Susan E. Paulson, Neosho, undecided; Kenneth E. Scoggins, Duenweg, computer science; Dawn M. Shinn, Seneca, accounting; Paige L. Stansberry, Lamar, accounting; Robert W. Stokes, Wyandotte, Okla., mathematics.

Steven W. Thomas, Carl Junction, psychology; Scott A. Thomlinson, Stark City, Mo., computer science; Adam L. Vandergriff, Carthage, art/design; and Tim A. Workman, Arcadia, Kan., accounting.

# CAB budget uncertain for next year, says Lay

'We are not planning anything at this point'

Although \$3,200 per semester may seem like a lot of money, it does not go far when planning activities for students and faculty.

Campus Activities Board receives 80 per cent of the student activity fees to use for activities for the students during the semester. The other 20 per cent goes to the Student Senate.

CAB uses the money for the annual cookout, concerts, entertainment in the Lions' Den, weekly movies at the Barn Theatre, and various other activities during the semester.

"Everything is getting higher and higher," said Kathy Lay, director of student activities, "and our budget has stayed the same." Although the amount CAB has received has stayed between \$3,200 and \$3,300 for the last several semesters, the figure is not definite.

Some money is usually left in reserve at the end of a semester to work with at the beginning of the next semester. CAB does not receive operating funds until after final enrollment is established and all fees are paid. Since CAB's budget is based on the number of full-time students enrolled, CAB cannot depend on having a certain amount of money to work with.

An exact balance for this semester has not been determined because all bills from

the spring cookout are not in.

The fate of the CAB budget for the fall semester is unknown because of the change in student fees. Until now, students carrying eight hours were required to pay an activity fee. According to the changes in enrollment, students will be considered part-time up to 12 hours. If there are less students required to pay an activity fee, CAB's budget will suffer.

"We are waiting to see what happens," said Lay. "We are not definitely planning anything at this point."

Tentative plans to engage the Vienna Boys' Choir for a February performance, and the possibility of having the Tulsa Ballet perform here may have to be cancelled. The costs of a major concert have become astronomical.

Gene Cotton has already been booked for a performance in the Lions' Den in the fall, and Homecoming activities are scheduled for Oct. 12. The possibility of a summer concert is in doubt.

"Acts that we paid \$300 or \$400 for three or four years ago are now costing \$800," Lay said. "Our budget has not been increased. When student activity fees do not change, it becomes more and more difficult to provide the students with activities and good entertainment."

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# In the open

## A fond farewell

The 1984-85 *Chart* staff would like to take this opportunity to offer congratulations and praise to our editor-in-chief, Daphne A. Massa.

Daphne, who has been with the staff since the 1982-83 year, quickly worked her way up through the staff ranks. Her dedication and service to the newspaper were recognized three weeks ago when *The Chart* won "Best in State" for the fourth consecutive year. Much of the organization, dedication, and work that went into publishing the best college newspaper in the state can be attributed to Daphne's leadership.

One area in which *The Chart* is particularly strong is statewide reporting. On several occasions, Daphne has taken junior staff members to Jefferson City to report on legislative events and news with the Coordinating Board for Higher Education. She has a knack at organizing these trips, and the work has paid off. *The Chart* is firmly established as the leader in statewide reporting of news concerning higher education.

As editor, Daphne had the immense responsibility of guiding the staff through a major style change. Page layout, headlines, cutlines, and the overall theme of the layout design were changed this fall under her command. Now, other college newspapers in the state are beginning to again imitate our style.

There have been moments when problems have arisen, but Daphne ruled with an iron hand. She did not like "late Wednesday nights," and as a result the paper has been finished at a much earlier hour than in the past. Hopefully, that trend will continue next year. She would not tolerate late stories, and many pages were "canned" due to procrastinating reporters who had to learn the hard way.

Daphne is also to be congratulated. As president of the Missouri College Newspaper Association she organized a successful conference in St. Louis this spring. The future of MCNA now looks brighter because of several changes she has initiated. Richard W. Massa, head of the communications department at Southern, is now faculty advisor to MCNA, and he has many plans for the future of the organization.

*The Chart* also bids farewell to other staff members who played key roles in its success. Barb Fullerton, director of photography, graduates after serving the newspaper for four years. She has many admirable qualities, and will be an asset to any publication in the future. Richard Williams has been *The Chart's* "jack-of-all-trades" the last three years. He was always available to take a picture, write an editorial, or layout a page at a moment's notice. Tammy Coleman leaves the staff to continue her education at the University of Missouri. She was, perhaps, the finest features editor the newspaper has ever had.

Other departing staff members who made valuable contributions include Elissa Manning, Sue Puidk, and Sherry Grissom. All helped to make *The Chart* a better newspaper, and all will be missed.

So, to Daphne, Barb, Richard, Tammy, Elissa, Sue, and Sherry, we say good-bye.



### Editor's column:

## Leaving campus holds mixed emotions for editor

By Daphne A. Massa  
Editor-in-Chief, 1984-1985

Leaving this campus holds mixed emotions for me. There has been a great deal of work done "behind the scenes." Chad, you especially should be aware of this. We have had a great time "working out the details." There were several nights where two heads worked much better than five. Thanks for all your help. It has been more fun than I had expected; and who knows, maybe we will work together on another paper. I hear the *Steelville-Crawford Mirror* is available for leasing. What do you say?

We've had two "mother" figures (maternal, that is) in our corner of the campus. Pat, thanks for the phone calls and the recent messages from the person with the forgotten last name. The kids calling seemed to break up the monotony in our office. I have noticed that your kids have not called as often since we began placing bets. Our other maternal figure, well, good luck. Snowy days, gorillas, and arts and crafts will always remind me of you. You are super and I always appreciated your help. Your sense of humor has been great. The three of you better keep in touch with me.

With the expansion of our department our family has also grown. The Checkerboard Alley group (alias the Hitler Youth) holds special memories for me. Other people may remember the strange food for their show; long, long, long hours

of taping a one-hour show; 12 and more yard apes to which you offered water and provided no bathroom (thanks) and wild parties. I'm so glad the old watering hole was open for lunch on Saturdays. Kari appreciated our company. Who will pay rent in August?

In reference to our television careers, eight of us put all sorts of groundwork down. Right co-star? For instance, our moving-rearranging services, chauffeur guest service, promoting charcoal for odors, and possibly a chair demolition team. Of course, one of us has a one-man demolition crew—I understand he is available for parties.

For all those people who missed our Joplin Junior College history information, drop by Fourth and Byers. I understand that if one gets out and walks around one can get a "feel" of the old place. Right, Dave?

Our family has remained somewhat intact over the last 10 years, right "Bubby"? Dick Clark has reserved a spotlight dance for you and Dana to do the two infamous dances on network television. Oh, don't worry about being the oldest one on the show, Dick Clark still has a few years on you.

People say departments and offices are run by their secretaries. I know our's is. Connie, the only thing to say is "thanks." You have been a bigger help to me than anyone can imagine.

Brad, you are definitely the best cartoonist in the state of Missouri. Your skill, humor, the Boys, and your mom have been great to have around.

Richard, you are definitely a true friend. Looking for those pictures and life will be your portrait.

Three years ago we had many a great time. Those times are further apart, but don't lose contact, Lynn. The best times are yet to come.

Past editors seem to be running wild through this great town. Thanks for all your help. I think this year would have gotten me down time if I had not had your support and friends to pull me through.

One past editor specifically has taught me a great deal. You may never know how much I appreciate all you have done. Life will never be the same.

One person on campus has taught me more than anyone else—Dad. Thanks. The smartest thing I did was come to Missouri Southern. Our college is so highly regarded around the state. We should all be proud.

To all the administrators that helped me during these years—Thanks. Dr. Belk, I am almost finished, and I have been attending class, passing.

The time has now come to just say good-bye. Marty, all the headaches, uncooperative people, late stories, and possible late nights (I only have one) are all yours. Good luck. Your reservation been confirmed at the Holiday Inn; Dad made for you. Keep the train on the track.

### In Perspective:

## Here's a suggestion: 'Take time to smell the roses'

By Vernon L. Peterson  
Assistant Professor of Communications

The subject was roses. "...For eschewing books and tasks, nature answers all that he asks."

What appears to innately in Whittier's barefoot boy—a carefree spirit and free exchange with the earth, seems lost to adults, so far away indeed that we hear people say, "I'm going to TRY to relax." Educated is not always liberated when it comes to recreation and fun. These require spontaneity and the ability to enjoy the life within us, without first having to deliberate about the merits or degrees of pleasure that we are going to gain before we have fun.

A renown researcher dedicated to the prevention of nuclear destruction said recently that he has given his life to this cause, but believes that it would be a grave error in judgement if he were not to take time for the values which he is seeking to preserve for others of future generations. Among

these values he rated "recreation and fun" very high.

In academe, there is a penchant for analysis, so deeply structured, in both faculty and student, that many are rendered limp and disoriented by the suggestion to "take time to smell the roses." I have a colleague who is extremely erudite, and skilled in literary criticism, whose commentaries are so solid, rigorous, and amazingly concise that journal editors solicit his abstruse articles and profound glosses. I once asked him what he would most like to do, given a little leisure time.

He replied, "I'd probably devour a Louis L'Amour novel and get better acquainted with the Sacketts."

Why doesn't he? He's not sure he could give it the careless approach he'd like—to ride with a Sackett just for the fun of it.

Whittier didn't qualify for my American literature professor's agenda. He was viewed as a "very minor New England poet" whose versifica-

tion was "too easy" for serious concern, so we pursued Ahab as he pursued the whale as the professor pursued the meaning with breathless, painful, relentless pursuit until, finally, the interpretable Pride and the search for destiny were not comparable in Captain Ahab.

The great works of literature did begin to claim my interest more and more, and now I treasure them. Yet it amuses me how often the verbal images of the minor (and less than minor) return to evoke the fun of carefree times, the freedom of youthfulness, whenever the subject roses. One may take the deepest pleasure, all the delights of fun, from either *Moby Dick*, *Sackett*, or the *Barefoot Boy*, and my arrogance in telling you which are the best roses, exposes me to the spoons of each reader's private pride.

Please turn to  
Column, page 11

## ... AND SO ANOTHER SCHOOL YEAR DRAWS TO A CLOSE!

A TIME WHEN SENIOR EDITORS RELINQUISH THEIR POSITIONS, GRACIOUSLY, TO AN EQUALLY TALENTED AND PATIENT PROTEGE.



### The Chart

Missouri's Best College Newspaper

MCNA Best Newspaper Winner

1975, 1976, 1977, 1978, 1982, 1983, 1984, 1985

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# An in-depth look

## Tanning salons offer healthy, 'instant tans'

Consumers can attain dark, golden skin after only one week under ultraviolet lights

Consumers have always found new ways to achieve things easier and faster: instead of laboring over a pot full of potatoes, flakes can be mixed with hot water and in an instant, mashed potatoes; no need to waste a Saturday morning with a sponge and bucket washing the car, take it to the local automatic.

Now, sun seekers have found a way to eliminate spending an afternoon laying out in effort to achieve a golden tan...the tanning salon.

Designed to imitate actual rays from the sun, most salons use special lamps with ultraviolet bulbs. These bulbs emit either beta rays (UVBs) or alpha rays (UVAs) which initiate pigmentation, or tanning of melanin pigment in the skin.

The stronger UVB rays produce a faster tan than the UVAs because they emit more energy. However, each person's skin varies, so the amount of exposure to the rays varies.

"We use a computer system with nine questions for customers to answer," said Bette Wallander, owner and operator of Tantrific Tan Salon in Joplin. "The questions deal with how long they usually stay out in the sun without burning, if they freckle, what kind of moisturizers they use, and other things concerning their skin."

"After they answer the questions, the computer tells how long they can stay in without burning. Each time they come in they can increase by one minute."

Tantrific uses UVB bulbs so most beginners, persons without a tan, start out around three minutes. The intensity ratio for one minute is equal to about 30 minutes of mid-day sun. The longest time a person is allowed to spend in the booth

in 20 minutes, under franchise regulations.

Debbie Smallwood said the popularity of the tanning beds at Olympic Fitness Center is growing.

"We are usually always booked," she said. "Especially from 5 p.m. to 9 p.m. there is nothing open. Lunch hours are also really full with people stopping in for a session."

UVA bulbs are used in the ultraviolet tanning beds and persons can usually stay under them longer than they can under UVBs.

Again, length of sessions depends on the person's skin type. If diagnosed with a light complexion, this person burns easily and has difficulty tanning, then a slow build-up is recommended. On the first through fourth treatments, this person may stay under the lights no longer than 15 minutes, and up to 30 minutes on subsequent visits.

Persons with a medium or average complexion may stay under a maximum of 15 minutes the first three sessions, and up to half an hour from then on. Finally the individual with the most melanin, who tans easily, seldom burns, and is said to have a dark complexion can go the full time after only two treatments.

A requirement of most salons is that the customer wear eye goggles to protect from cornea damage.

"They will burn the eyes and can cause cataracts if you look directly at the lights," said Wallander. "But that can also happen when you look at the sun. You have to have the goggles; it is just like insurance."

Both Smallwood and Wallander recom-

mend moisturizers to replenish the skin after being under the bulbs.

"This is just like tanning outside," said Wallander. "You're not going to wrinkle if you know how to take care of your skin."

Besides producing an immediate tan, the salons help condition a person's skin for additional exposure to the sun.

"After you've mastered 20 minutes, you can sit in the sun all day without burning," said Wallander.

Smallwood agreed: "Last year I didn't burn or peel and I spent a lot of time in the sun and in the water."

Sometimes the artificial lights can have medical benefits.

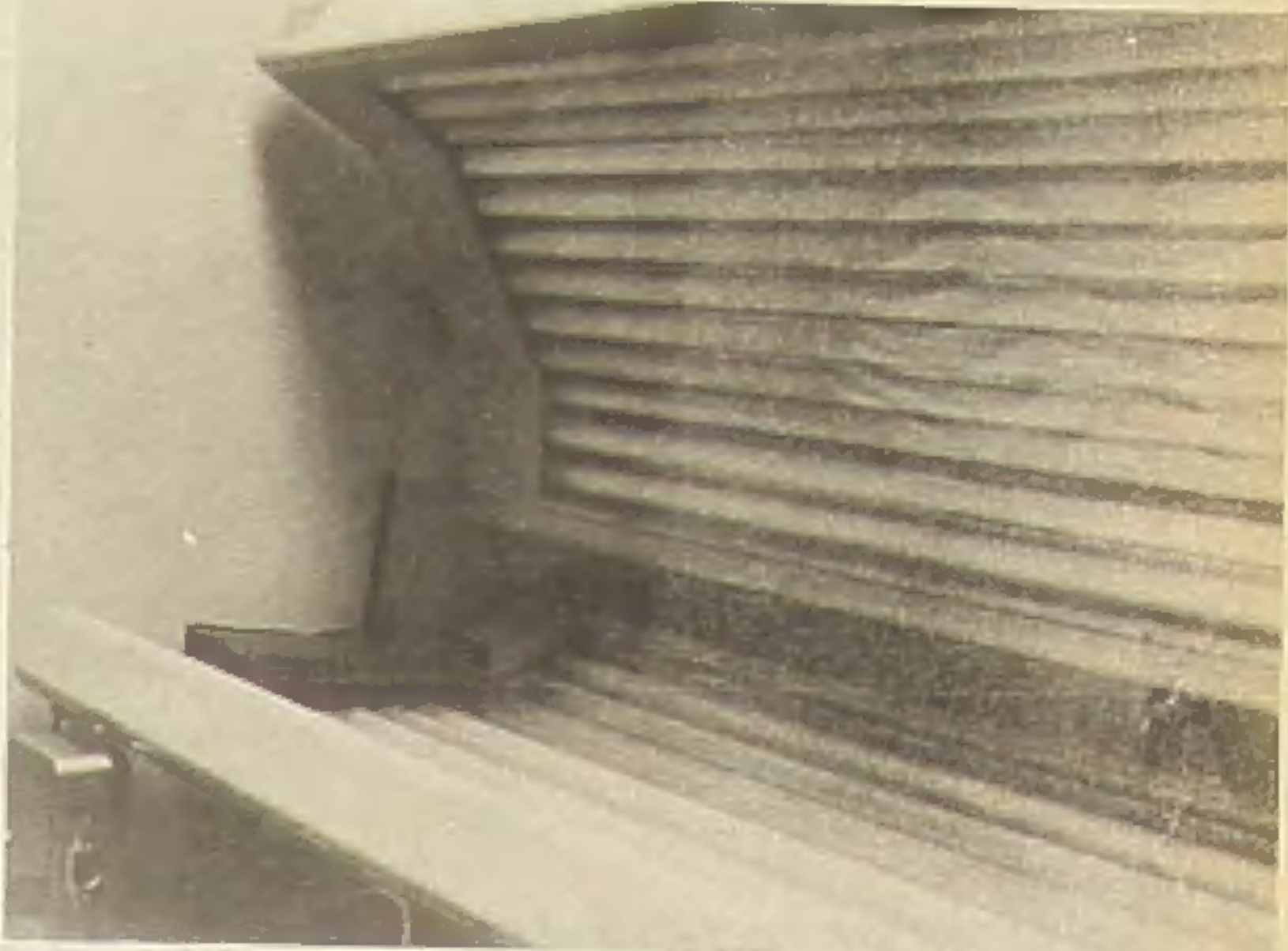
"There have been dermatologists that sent patients here to clear up skin conditions," Smallwood said.

Although an exact figure has been calculated, it is estimated that tanning salons have grossed \$300 million in a year. Most charge between \$3 and \$15 per half hour session, but discounts are given if a person joins the tanning salon and visits on a regular basis.

Although tans produced in a salon are supposed to last longer than those achieved in natural sunlight, they will eventually fade.

"A tan can be maintained by coming in once a week," said Smallwood.

Since results can be seen after the first few sessions, a person could develop a deep tan within a week. Persons who want to have that healthy glow in the winter can save the money they would have spent on a Hawaiian vacation, and invest it in a tanning salon membership.



**Tanning bed** The newest artificial tanning device which is used at Olympic Fitness Center.

## Sunbathers tan behind residence dormitories

### Some use salons as base for summer tan



**Sunbathers** Students behind South Hall take advantage of a sunny afternoon last week.

On a typical sunny afternoon at Missouri Southern, you would see body after body stretched out behind the residence halls gathering up the sun's rays. For many of these persons this is a bother, but they are out there at the first sign of sunlight, ready to be tanned.

Why this obsession with tans?

Sonia Higgins, a junior elementary education major, said, "I was tired of being white. I like having a little color."

To start her skin-darkening process, Higgins began using a tanning salon in late March.

"Actually, it was the day after spring break; everybody was coming back with tans," she said. "Last year I got to go to Texas so I was dark. This year I didn't get to go anywhere so I went to the salon instead."

"I like having a nice tan," said LaDonna Wilson, a sophomore physical education major. "I think it makes me look a lot better."

Wilson also used artificial tanning to build the base for her tan. She said the tan she developed from the salon helped her when laying out.

"I didn't burn," she said. "Since I'd already gone to the tanning booths and gotten an initial tan, I just got darker."

Both Wilson and Higgins purchased month plans for tanning sessions. Wilson went about half a month until the weather got warmer.

"I went for two weeks, about four days a week," she said. "I had worked up to 10 minutes in the booths when it got warm outside and I decided to layout instead."

Both Wilson and Higgins burned after their first session.

"The first time I stayed in only two and a half to three minutes because I'm so

light complected," Higgins said. "I burned, but it wasn't as bad as if I'd been out in the sun all day."

"I did notice that it dried my skin out something fierce. I already have dry skin but it really dried it bad."

Higgins said she has been using moisturizers to prevent dryness and peeling.

"I peeled, but not as bad as I usually do. Also, the places that peeled were mainly tender areas, not normally exposed to the sun."

"This is the first year I ever used a tanning salon. I had a sun lamp in high school and I got burned really bad so I was kind of scared at first, but I saw other people going and decided to try it."

"Also, you don't get nearly as hot in the booths as you do laying out in the sun," she said. "Where I go they have an air conditioner and if you get under the vent, you will feel rather cool."

Now, both students spend their free afternoons sunbathing behind the dormitories.

"I probably average about an hour a day," said Wilson. "That's when you consider many days I don't get to layout at all. On the sunny days I'm out a little longer, depending on when I get bored."

Higgins said she tries to get out every-day during the summer.

"I'm so light complected that by the time I get a pretty good tan, I'm where everybody else normally is," she said. "But, I'm bored laying out. I'd rather be doing something like swimming or even mowing."

Bored or not, students will continue to layout on sunny afternoons, "soaking up the rays" trying to get that highly sought after healthy, tanned skin.

## Cancer risk is 'luck of the draw'

Everyone has three in eight million chance of getting it

It's that time of year again when sunbathers are donning their beachtowels and bathing suits and taking to the great outdoors to seek the ultimate tan. Before putting on that baby oil, however, there is something they should consider: the risk of sun cancer.

Dr. Jim Jackson, professor of biology at Missouri Southern, said a person is in danger every time exposed to the sun.

"As far as sunlight is concerned the damaging rays are ultraviolet rays," he said. "However, they are just initiating radiation."

"X-rays, fallout, and isotopes are all ionized and are much, much more dangerous than sunlight."

Ionized rays go beneath the skin surface; ultraviolet rays do not.

"But, ultraviolet radiation can cause molecular breakage because of secondary effects. It'll heat up and transfer energy."

"This can only occur at the very surface of cells. It's not very penetrating; the depth is 10 skin cells at the most."

Still, the skin cells are susceptible to cancer and ultraviolet lights have been known to cause chromosome breakage.

"Skin cells are actively dividing all the time," Jackson said. "We know it causes chromosome breakage because there are some people born without DNA [deoxyribonucleic acid] repair enzymes. When they are exposed to sunlight, the skin is permanently damaged and a mutation and cracked, patchy, blotchy skin is formed."

Although most persons do have the

DNA enzyme, they still run a risk of damaging their skin.

Every person has some eight million bits of information on each of their 48 chromosomes in the skin cell. Of those eight million, there are three bits that, if hit just right by sunlight, can lead to cancer.

"It's a probability thing," said Jackson. "A single point mutation can build a tumor leading to cancer."

"It's just the luck of the draw. Every time you go out in the sun you are in danger. Some poor guy can get it just walking out the door where another can be in the sun all day and not have a problem."

"The good news is there is a 90 per cent recovery rate in most types of skin cancer."

"However, the longer you stay out in the sun, the higher your probability of getting hit."

Cancer is not the only thing sunbathers should be concerned with. Characteristic of tanned skin is dried, wrinkled skin.

"UV [ultraviolet] light causes a lot of protein molecular breakage which is replaced by harder connective tissue," Jackson said. "This tissue is nonflexible like scar tissue and the skin loses elasticity causing wrinkles."

"As far as I know, tanning salons pose no more danger than natural sunlight. It's the same ultraviolet lighting and the person is taking the same risk."

"Of course the skin looks better tanned. That is a risk the person takes."



**Sunscreens**

Sunbathers should protect themselves from sunburn by using sunscreens before tanning, and moisturizers after exposure to the sun.

**Stories by**  
**Elissa Manning**

**Photos by**  
**Barb Fullerton**



# Southern Faces



## War life

(Right) First Lieutenant and Company Commander James Gilbert waits for mail. (Left) Gilbert's command post, seen with fire to keep the mortar round dry. A helicopter pad can be seen on top of the hill. (Photos courtesy of James Gilbert)

## Lack of veteran deprogramming concerns Gilbert

By JoAnn Hollis  
Features Editor

Vietnam may seem distantly removed from the traditional college student today, but the reality of it remains nearer than many would like to believe.

James Gilbert, director of student financial aids at Missouri Southern, is a Vietnam veteran. Gilbert, who was in the Army from 1968 to 1971, served in Vietnam from 1970 to 1971.

As First Lieutenant and Company Commander of the 101st Airborne, Gilbert was in charge of four platoons.

"I had 200 men under me that I was in charge of all the time," said Gilbert. "And this number went as high as 2,000 at some times."

Gilbert said that learning how to read maps and compasses and observing the natural environment was an aid to him. His experiences at Philmont Scout Ranch, a national Boy Scout camp in New Mexico, were also beneficial, he said. At Philmont, he participated in extended backpacking trips, and this helped him learn how to persevere in the rain, mud, and snow.

In Vietnam, Gilbert was involved in

search-and-destroy missions which were attempts to stop troop movement and cut off supply lines into Laos and Cambodia. While the North Vietnamese were using roads to transport supplies, the U.S. troops would attack them.

Two things concerned Gilbert most about Vietnam: the lack of deprogramming before a soldier went home, and the fact that Vietnam was never classified as a war.

"In 72 hours after I was in the jungle, I was sitting on my front porch wondering where my wife was at," he said in reference to the fact that soldiers were never deprogrammed. Soldiers went through overkill training—which should be programmed out—and according to Gilbert, none of the veterans were ever deprogrammed.

"Approximately 50 per cent of the persons in jails today are veterans who could not cope with society when they got back, or who got in trouble with drugs," said Gilbert.

The second thing—which concerned Gilbert the most—was that the withdrawal from the war was a political exchange. "When we pulled out of North Vietnam in 1974, we allowed Russia to

pull out of Egypt. Vietnam is not even listed at the Defense Department as a war; it is listed as an incident. No one won or lost."

According to Gilbert, the average South Vietnamese soldier's pay was \$2.54 a month, and when a South Vietnamese soldier was in a combat mission, Americans supplied him with food: whenever he was not on a mission, he had to provide his own food. The North Vietnamese soldier was paid even less and had no food supplied at any time.

"If they could find it, fine—if not, they starved," said Gilbert. "People can't understand the sheer poverty of the situation."

Gilbert said the general public's attitude about Vietnam was that the U.S. had no reason to be there, and many wanted to know why he did not escape serving in Vietnam by going to Canada.

"I have a lot of resentment built up over that situation," he said.

However, the public's attitude about Vietnam was not the only thing which upset Gilbert.

"The thing that ticked me off the most was the press," he said. "The press took a lot of things and blew them totally out

of proportion."

Gilbert said the press made Vietnam more "exciting" than it actually was.

As a company commander, Gilbert had few friends in Vietnam. He said this was due to the "tremendous load" of responsibility he carried. He had to make life-and-death decisions for men and could not afford to be biased in his decision making. When he sent a man out on a mission and that man did not come back, Gilbert was the person who had to write home to the family. This, he said, made him cold, impersonal, and objective.

"After a lot of them get killed, you don't want to make friends," he said.

When on a rescue mission, Gilbert, himself, had a close call. "I was sent on a patrol with 26 people, when I was surrounded by 3,000 persons," he said.

These 3,000 persons were from three North Vietnamese regiments. During the rescue, Gilbert was shot in the leg. After two days, he was taken to a medical unit where surgery was performed. He returned to duty quickly because, as a company commander, there were few available replacements.

Gilbert said that he is alive today and

dealing with the trauma of Vietnam because he is a Christian.

"I should have been killed several times in Vietnam," he said.

Although he was involved in many dangerous activities, Gilbert felt some safety there.

"I would feel safer in the Army, in the jungle in Vietnam, than I would in Huckleberry Ridge State Park here in southwest Missouri," he said.

He said this was because in Vietnam there was constant radio contact, a medic within 25 yards of him at all times, and a medivac unit with a trained surgeon within 20 minutes or less. He said that in Missouri he could be shot by a marijuana grower in a state park, and no one would know he had been shot or how to treat him.

To this day, Gilbert keeps guns and knives and could be ready for a rescue mission at any time. He said that he might be a little "rusty" at first but that he did not forget the kinds of skills he learned in Vietnam.

"You don't forget; it's like counting to 10, you just don't forget."

## Dobbs describes war life in Vietnam, says 'most of the time it was boring' 'Ninety per cent of the time was spent going out on patrol'

By Elissa Manning  
Staff Writer

Americans serving overseas during the Vietnam War were not completely separated from their lives back home.

"You don't completely divorce yourself from the world," said Sergeant David Dobbs, an instructor in Missouri Southern's ROTC department. "I wrote letters, sent pictures back and forth, did anything to make the time pass."

Pressures from home were also faced.

"In addition to combat, you have the same stresses as in civilian life.

"People had their cars repossessed, they had family problems, and the divorce rate was high. There were also disagreements and fights within the companies; people are people, and it doesn't matter where

the next night he would be on patrol.

Dobbs said American military involvement in Vietnam was initiated by the United States government.

"We were sent there initially to try to help the ARVN [Army of Republic of Vietnam] in resisting Communism. They had no government; that is the reason the Communists moved in.

"The Vietnamese had a hard time getting their citizens to do anything. The farmers still used wooden plows, collected rain water, and had dirt bunkers dug for protection after being in a war environment. They didn't have cars or educations; they didn't have anything like we have.

"How was America supposed to win them over?"

Dobbs said withdrawal from the war was also a political decision.

just tried to do my duty, and just keep going."

Drugs and alcohol were often used as a way to cope with the situation. But Dobbs said he stayed clear of them.

"Those men were there but were just hiding; they'd get high to try to make themselves feel better.

"To be in the Army, you can't be a conscientious objector. You have to make up your mind to either go do things they tell you to do—or not. If not, get out."

Dobbs' father was also in the Army, and his family traveled all over the world. Dobbs attended high school on an Army base in Munich, Germany. After he enlisted in 1961, he was stationed in Germany, where he met his wife.

"I was a young kid who looked at it as an adventure, fun, and exciting. As I grew

"I don't agree with limited war. It is confusing . . . Why am I here?"  
—Sergeant David Dobbs

in the world you have them, they're the going to act like people."

Dobbs served two and one-half tours for a total of 29 months on combat patrol in Vietnam.

The war, Dobbs said, contrary to public belief, was not all battles.

"People have wrong ideas about what happened in Vietnam," Dobbs said. "Most of the time it was boring. We were trying to stop the Communists from moving around and gaining control of outside villages. Ninety per cent of the time was spent going out on patrol. We could go around for days on end without seeing anyone."

Dobbs said the soldiers were not really looking for combat.

"We had kids, 18-, 19-, and 20-year-olds. The idea was to go out on patrol and bring back our people back alive."

With 120 men in each company, patrols operated 24 hours a day. Shifts were rotated so positions were changed. One day Dobbs would be on day patrol, and

"We had no control over the political people in the U.S. A lot of NCOs [Non-Commissioned Officers] resent the fact that the war was negotiated away. We can't influence the policy of the U.S. We're used by them."

Dobbs said he disliked the way the public was misinformed about the war.

"We went in there and did our job. They sent us there to try to help them. It was after we left that all those people got killed in Cambodia.

"I don't agree with limited war. It is confusing and you wonder: 'Why am I here?'"

"In 1968, no one thought about the Communists winning; it was the furthest thing from our minds. When the ARVN tried to do it by themselves, they failed. We did what were ordered to do."

According to Dobbs, many of the veterans with problems feel they wasted their time in Vietnam.

"What was there at the end except a lot of people dead and problems at home? I

up, I began to realize it is a lot of work.

"The last time I went to Vietnam, in 1971, my son was born in May, and I had to leave in June. What a bummer, but that's part of the Army life."

Before coming to Southern last July, Dobbs was stationed at Ft. Bragg, N.C., where he worked with infantry companies in the 82nd Airborne Division. He missed going to Grenada because his wife was in the hospital.

"It's hard to work with people for two or three years, then they're all gone, and you're by yourself," Dobbs said. "You would like to be with the people you worked with."

Dobbs will continue teaching basic military courses at Southern until August 1987. At that time he will be stationed elsewhere.

He plans to retire in seven years—after 30 years of service.

"Then I have to get out," he said. "I can't stay any longer than that."



(Top) Soldiers do laundry as Vietnamese children look on. (Middle) The scene after an ambush in a Vietnamese village. (Bottom) Ceremony for the promotion of a colonel. (Photos courtesy of Fred Pugh)



# Pugh's objective was to return

Joplin resident had responsibility of driving a personnel carrier

By JoAnn Hollis  
Features Editor

"I did what I set out to do and that was come back," said Fred Pugh of his experiences in Vietnam.

Pugh, a Joplin resident, served as a member of the U.S. Army in Vietnam for 11 months and 21 days, beginning in October 1967. He started out with the 71st Armoured Cavalry, driving a personnel carrier.

"We had the responsibility of the road from the NK Pass to Dakto, which was right at the border between Laos and Cambodia," said Pugh. "Our job was just to take convoys through."

According to Pugh, they moved convoys through in the day, and at night they "set up" at a strategic point—usually a bridge. Due to the large gun-power which was

always at the front of the convoy, Pugh said they had little trouble with attacks on the convoy.

"We had one big ambush that we were involved with, other than sporadic fire," Pugh said that snipers were present, but they were not a problem.

"Every two or three days somebody in the convoy would report bullets going overhead," he said. "You could hear a bullet going over every once in a while, just a zinging sound. Most of the time they were far enough away that you could shoot the trees, but there was very little chance of ever getting anything."

The last four months of Pugh's tour of duty was spent in the 7-17th Air Cavalry, in which he was a squad leader.

According to Pugh, the majority of the 7-17th Air Cavalry was made up of gunships. These gunships would fly support

or reconnaissance for infantry units which were already on the field.

"We were basically an ambulance for them," he said. "If one of our ships were shot down, we went to get them."

Pugh said they went in several times for reconnaissance after bombing runs, but as far as actually going in to get a pilot, they only went twice.

"Once we saved them; once we didn't," he said.

Pugh said that he did not accomplish a "whole lot" in Vietnam. He had no great desire to go but went because he was sent. He said that while some soldiers had ideas that they were going to save the world from Communism, that was not his main objective.

"I went over because I was sent, and my main objective was to get back."

## Resting

Fred Pugh sits on a personnel carrier which he drove in the 71st Armoured Cavalry.

## Griffith has 'daily' reminders of days spent in Vietnam

'It seems like it didn't happen to me—but to someone else'

By Nancy Putnam  
Arts Editor

There are "daily" remembrances of Vietnam for Dave Griffith, senior communications major and former Vietnam veteran.

While Griffith's time in Vietnam was short, the effects of the war have been significant and have left him with a feeling of detachment about that time in his life.

"It seems like it didn't happen to me but to someone else," he said.

Much of his sentiments are due to the fact that he was working on a classified mission at the outskirts of Vietnam—so for 10 years he was unable to tell anyone he had even been in Vietnam.

"I think this was really a good thing for me, but it's what makes me feel so detached from it," said Griffith.

Griffith's story began in 1968, when after his first unsuccessful year in college, he realized he had "done well in the eyes of the draft board."

Rather than be drafted and eliminate the choice of what he would do, he enlisted in the Army. After training, he was sent to the Panama Canal Zone as a radio operator in communications.

"Much of the work we did was classified mission," said Griffith. "It was a lot of what we are seeing and hearing about today."

It was while he was in the Canal Zone that Griffith received orders to take part in a mission on the outskirts of Vietnam.

"We were to go into Laos and Cambodia and destroy any enemy communication lines we could in contact with. It was to be done in three weeks," he said.

After the mission, Griffith was wounded in the right arm as he was leaving Cambodia.

He said, "As I was getting onto the helicopter, a sniper hit me, and the force of the shot threw me onto the helicopter." As a result, he spent two and one-half

weeks in a hospital before he was able to fly back to the Canal Zone.

Although Griffith spent only about three weeks in Vietnam, his adjustment to civilian life was difficult.

"When I came home, it seemed like everything was the same—the only difference was me," said Griffith. "Sure, there are other veteran's experiences that are far worse than mine, even to a degree that they can't get it out of their minds. But you see I'm 36, and it took me 13 years to come to grips with what I wanted to do."

Griffith believes that the reason many Vietnam veterans have problems returning to their place in society is because many were naive and could not understand what was happening.

"These kids were thrust into situations where they were shooting women and children because there was no distinction between soldiers," he said. "A 14-year-old child could be your enemy as well as a grown man."

Griffith believes that he, too, was naive, and this contributed to the problems he had dealing with his feelings about the war.

"It was something I completely buried within me; it wasn't something I could share. I just couldn't believe that it happened," he said.

Griffith said that he has always been a patriotic person and, therefore, supported the war. He was disturbed by many of the young people in the 1960's who turned against their country because of Vietnam.

"It was upsetting to me to see people burning the flag."

He now believes the country is much more united than in earlier days. "College students now are more concerned with getting an education rather than changing the world," he said.

"The whole brunt of my feeling is that we have to get on with our lives. We can't continue to dwell on the problems we had in the past."



Military Police Officer Dave Griffith



April 30, 1985  
10th Anniversary  
The Fall of Saigon

## Consequences:

2.9 million soldiers

57,692 deaths

100,000 severe  
physical disabilities

50,000 Agent Orange  
victims

## Veteran tells stories of his experiences

By Barb Fullerton  
Staff Writer

Editor's note: The person's name in the story has been changed for personal reasons.

Suffering from a case of sophomore college blues, Sam Moore enlisted in the military in September 1968 to fight in Vietnam.

Because he wanted to avoid the draft, Moore volunteered, and as a result, had to serve an extra year. He trained in Ft. Leonard Wood, and then was transferred to Nha Trang, fourth largest city in Vietnam, to serve with the 41st Civil Affairs Company.

The company was a support combat unit, a military version of the Peace Corps. It was called "Winning Hearts and Minds" after a movie. Moore was a truck driver, a clerk, and a mechanic.

"Our unit provided doctors, dentists, carpenters to help people rebuild," he said. "We were a positive-type force." During the war, the North Vietnamese tried to attack from the hours of 1 a.m. to 5 a.m. One night Moore particularly remembers is the night his base was bombed.

The base was considered a "safe area." The Viet Cong attacked at 3 a.m. and directed a barrage of 82 millimeter mortars and 102 millimeter rockets at the base. Four men were killed, and 18 were wounded. A mortar, which went through the roof, buried a piece of shrapnel in Moore's leg. Vietnamese soldiers hit that night.

At the field hospital, Moore sat for hours. "I was the least serious injured, so I sat in a chair for eight hours while someone looked at me. There was a pain—just shock. It happened fast,"

Moore said. "Later, they released me for 30 days, and I went home to Kansas City to see my parents. They worried a lot about me, so I had to tell them I was in a motorcycle accident."

At the hospital, Moore noticed for the first time the amount of stress experienced by the female nurses.

"The nurses looked like they could cry because these boys were in such bad shape. There were boys holding the skin to their heads, while blood flowed down their faces." Some of the South Vietnamese were hit by grenades called "Willie Teters," and their faces were burned off.

Moore said the irony of the war was that there were combat infantry soldiers and artillery people who engaged in heavy combat and came through the war without a scratch. And there were support troops, who did not have to run around in the jungles, and they were killed or wounded.

After spending one year in the company, Moore wanted an early discharge, so six months before his discharge, he volunteered for a program to help war correspondents. The program was an MACV camp, which served as a base for the correspondents.

"It was interesting and exciting. It was probably the first time females correspondents were involved with the war. One female correspondent, Liz Tortta, was well-known in the military for giving them a hard time. She was very demanding. When she said jump, they would jump to a certain degree—she had power."

"On our base we had no separate bathrooms or showers, and we had a female correspondent from Greece who came in one night covered with mud and

filth. She wanted to shower immediately. A guard had to be posted while she showered. She took it very well, was light-hearted, and joked about it. Vietnam was a terrible place all the time. It was dangerous all the time, but one had to adjust to the danger levels."

The draft was for purposes of involuntary duty, Moore said. "I have very little patience with women who feel that they are underpaid today, when men served in the war for very low wages. From this date, women have never faced forced, involuntary servitude in the U.S. military and have shown a resistance in allowing their daughters to be subject to the draft. Because of the draft, men could not say no."

Moore said that it is important for people to look at past mistakes so fewer mistakes can be made in the future.

"For too long, veterans have felt ashamed of being Vietnam vets because of the incorrect way the public and media look at them," Moore said. "Now with the public's new understanding of why the war was lost, they no longer need to feel ashamed but feel proud of serving the country. The public now knows the war was lost by politics and stupid mismanagement—not by hard working military people who did the best they could in a bad situation."

Moore was discharged in May 1970, and received his bachelor's degree from the University of Missouri. He is now a student at Missouri Southern and will graduate in May 1981.

"The reason I will stay anonymous is that I do not wish to jeopardize friendships or grades at college. There are still anti-military staff members at the College and at other universities. I do not wish to seek attention."



(Top) Soldiers stand outside a sandbag bunker in Vietnam. (Bottom) Soldiers practicing at the rifle range. (Photos courtesy of Fred Pugh)



# Area Architecture



## Houses provide a genuine flavor of Nevada's past

Changing the face and future of the city, Union Captain Anderson Morton gave orders on Tuesday morning, May 26, 1863, to 100 militia men gathered at Nevada's courthouse.

His words were as clear as the morning. "Every building big enough to hide a bushwhacker is to be burned to the ground," he said. "All household goods will be spared, and if any man takes a single article of personal property he will pay dearly for it."

In squads of three and four, the men covered the town of Nevada, branching out from the courthouse. Residents were informed they had 20 minutes to clear their homes of personal valuables. The grim soldiers offered assistance. The people were stunned.

Before the noon hour many buildings were lit with bright flames; black columns of thick smoke could be seen for miles. Yards and vacant lots were filled with clothing, furniture, and foodstuffs. Women, children, and old men stood by and watched as their town was razed.

More than 75 houses with their outbuildings were burned along with the jail, courthouse, taverns, and all the stores. The only buildings spared and left to stand were the schoolhouse and a few homes.

From the time it was burned until the end of the Civil War, Nevada was not a town, but an ash-laden heap; an extinguished pyre. Weeds grew in the deserted streets. Few repairs were made to the destroyed homes and structures. The town was not raided because there was nothing left to steal. Passing soldiers remarked, "Here is where Nevada City once stood."

Visitors who walk down the streets of Nevada today do not see a hint of the carnage that swept the city 122 years ago. Numerous houses, mansions, churches, and storefronts have replaced the blackened, gutted buildings that once lined the wide streets and square of the city. Today's structures of brick, Carthage limestone, and native stones are all

unique and remarkable, whether the architectural style be Victorian, Romanesque, or Old English.

Born from flames, the Nevada seen today is laced with restored links to an older generation's concept of architectural beauty; a quarry-cut and sculpted phoenix risen from ashes.

After the Confederacy surrender, the wounds inflicted upon Vernon County and Nevada healed quickly. By the summer of 1865, native sons began to return, eager to start new lives and build.

Nevada kept improving after the building of the Lexington and Southern railroads, suffering only after the panic of 1873. The introduction of the finer structures in the city can be directly linked with the railroad construction through Nevada. A great number of strangers with new capital was attracted to the town, and immediate improvement was seen.

New buildings sprang up in all directions, real estate values went up, new businesses and establishments were opened, and Nevada began its long path of recovery and growth. Building operations were brisk and well organized; the result being a noticeable improvement in the style of construction. Business houses were built out of brick, others were constructed in native sandstone. Limestone was shipped from quarries in Carthage, and valuable quarries of blue sandstone near Nevada were opened. The stone was well adapted for ornamental work. Much of it can be found today in the original portions of the State Hospital and various town buildings.

Generous amounts of timber in the area also contributed to the supplies needed during the growth and expansion of the city. Many floors and fireplaces in existing houses and mansions are of all varieties of native wood.

Visitors who stroll down such streets as Washington, Cherry, Cedar, and Main will see numerous prominent houses, all restored and in

good condition.

On Washington Street are several old homes, all displaying unique features.

Judge Daniel P. Stratton's houses, 321 N. Washington, was built in 1884 two blocks from the town square. The house boasts several fireplaces throughout the structure, all carved from a different type of wood. The houses also has a restored mural around the ceiling of the music room.

The Henry P. Hildebrand house, 823 N. Washington, is a massive brick home built by a saloon keeper in 1889. The mansion, which originally had a dumb waiter, contains beautifully restored oak woodwork and fireplaces in almost every room. Dr. Joseph T. Hornback's home, 203 S. Washington, was completed in 1908. It was designed to be a private hospital and medical office as well as a residence. A portion of the original medical equipment remains in the basement offices. An interesting feature of the first garage is its shape, that of an early automobile.

On neighboring streets throughout the city, many other famous residences can be found.

Senator William Stone's house, 527 S. Cedar, is Nevada's oldest surviving home. It was built in 1876 of mellow native stone. It remains today as it was built, except for a wing added to the southern side and some modernization. The builder was a former Missouri governor, whose statue was erected on the courthouse lawn in 1935.

The Lowry McDaniel house, 700 W. Walnut, was built on what the owner believed to be the highest point in Nevada. The house features solid cherry woodwork, including the stairway and fireplaces. All of its original plaster remains intact.

F.L. Glenn's home, 738 W. Cherry, was built in 1903. Glenn helped organize the farm and Home Savings Association in 1893. The house was later purchased by Cotley College in 1941 as housing for

students and faculty. The Victorian mansion of the college president's home in 1951. Some rooms are furnished with antique Cotley

Vernon County Courthouse, located at the corner of Nevada's town square, was rebuilt in 1903 years after the original was burned. Constructed of Carthage limestone, it features the Roman Revival style.

Surviving store fronts can be found along Main Street, most noticeable at 606, 615, 121 and 123. They are constructed of area produced brick and

The city also contains several churches and chapels, which have been preserved and restored over the years.

All Saint's Episcopal Church, 425 E. Cherry, is the oldest surviving church in Nevada. Its construction was built at an unknown early date for a mission meeting house. Remodeled in 1881, it was constructed of native sandstone. Styled in typical Roman Revival style, it boasts beautiful stained glass panels.

Cotley Chapel, West Austin Boulevard, was built in 1956. It houses a 21-rank Hammer Reuter organ which was brought from Germany and installed in 1970.

Anyone who wants to examine relics of Nevada's "bushwhacking" days can visit the Bushwhacker Museum, located at 231 N. Main. A jail from the 1860s, the mellow native stone building was built in 1863. Only the cell room survived the fire. Rebuilt in 1871 in the federal style, the first became the jailer's living quarters.

There are many other examples of post-war architecture throughout Nevada. The city has a commendable job of restoring and repairing historical sites. The authenticity of the structures is a genuine flavor of the past histories of this city. One cannot help wondering if that tragedy in May 1863 served as a catalyst for the post-war generation.



(Top) Senator William Stone's house, located at 527 S. Cedar in Nevada, is the oldest surviving home. It was built in 1876 by Stone (1848-1918), who served as governor of Missouri from 1893-1896. Stone was a U.S. Senator from 1903-1918. (Left) All Saint's Episcopal Church, 425 E. Cherry, is the oldest surviving church in Nevada. Remodeled in 1881, it was constructed of native sandstone. (Left) Construction of the W.A. Armstrong house, 1021 N. Washington, started in 1895 and was completed three years later. An adjoining barn and servants' quarters burned several years later. The nine-room house served as a funeral home for most of the 1960's. It is currently owned by Ted and Candice Moore.



Born from flames, the Nevada seen today is laced with restored links to an older generations's concept of architectural beauty



Story by Simon McCaffery

Photos by Chad Stebbins

Assistance provided by Keri James

(Clockwise from upper right) The Lowry McDaniel house, 700 W. Walnut, was built on what the owner believed to be the highest point in Nevada. The house, reportedly "haunted," is currently for sale for \$49,900. (Above right) The F.L. Glenn house, 38 W. Cherr, was built in 1903. It is now the home for the Cottes College president. (Right) Constructed of Carthage limestone, the Vernon County Courthouse is located in Nevada. It was rebuilt in 1908, 45 years after the original was burned. (Above) Judge Daniel P. Stratton's house, 321 N. Washington, was built in 1884 two blocks from the town square. Years ago, it was the Presbyterian parsonage. Mrs. R.S. McFarland currently owns the house. (Middle top) The Henry P. Hildebrand house, 823 S. Washington, was built by a saloon keeper in 1889. (Top) Dr. Joseph T. Hornback's house, 203 S. Washington, was completed in 1908.

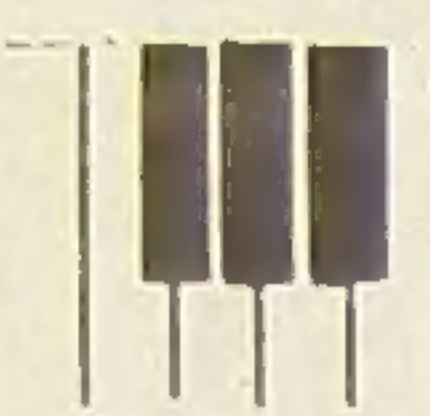


In the Arts:

Mo. Southern

In recital  
Vivian Leon and  
Elizabeth Kemm  
duo pianists  
8 p.m. Friday, May 10  
Phinney Recital Hall

Senior art exhibit  
May 5-17  
Spiva Art Center



Studio '85 II  
4 one-act plays  
7:30 p.m. tomorrow  
Barn Theatre

Annual banquet  
College Players  
Thursday, May 16  
Maxwell's

Dishman exhibit  
June 9-July 14  
Spiva Art Center



U.S. Air Force Band  
of Mid-America  
7:30 p.m. May 21  
Memorial Hall

Tickets on sale  
for Worlds of Fun  
and Silver Dollar City  
Billingsly Student Center



Springfield

The Reunion Concert  
featuring The Turtles,  
The Grass Roots, Gary  
Lewis and the Playboys,  
and The Buckingham  
Saturday, May 18  
Ozark Mountain Stad.

Tulsa  
Bryan Adams  
and Autograph  
May 3  
Convention Center  
Tickets: \$14.25

Tulsa  
International Mayfest  
May 14-19  
Call (918) 585-1201

# Arts Tempo

## Exhibit will feature works of many senior

Presentation in Spiva Art Center runs through May 17

Senior art majors will be presenting the culmination of their work during their college careers in an exhibit opening at 2 p.m. Sunday. The Senior Art Exhibit, running through May 17 in the Spiva Art Center, consists of art work from eight fine arts and art education majors. The students are David Baker, John Boyer, Annette Key, Jeff Kilbane, Andy McNorton, Sandy Patton, Linda Shephard, and Mark Vanslyke.

According to John Fowler, director of the art department, the course titled "Senior Exhibit" is the

last required course seniors have to take. It consists of the exhibit and their independent study.

"The students are free to select an independent study project that they wanted. This may be an extension of an area that they were interested in, but haven't had time to follow," said Fowler.

Students were required to spend at least two hours in the studio each week working on their independent studies. This year students did their studies on such things as commercial art, woodcarving, welded sculpture, and jewelry and stone

setting.

Also as part of the course that met last fall, students attended a lecture one day each week to help them get ready for the exhibit.

"They learned about all the little stuff needed in order to get ready for their exhibit," said Fowler.

Among the "little stuff" learned was what to include on the poster they were to make to advertise the show and how to print and design their own invitations.

Each student participating will be showing 30 to 100 pieces of art they have made in the last four or

five years. Deciding what to include in the show is sometimes hard for the students.

"That is part of the whole thing. You just have to decide what is good enough to be shown," said Shephard.

The art show serves many purposes for the students and faculty. It helps the faculty see what the students have accomplished and lets the students show others what they have been learning.

"It will let people recognize my art, and give them a chance to see what I've done at Southern," said Kilbane.

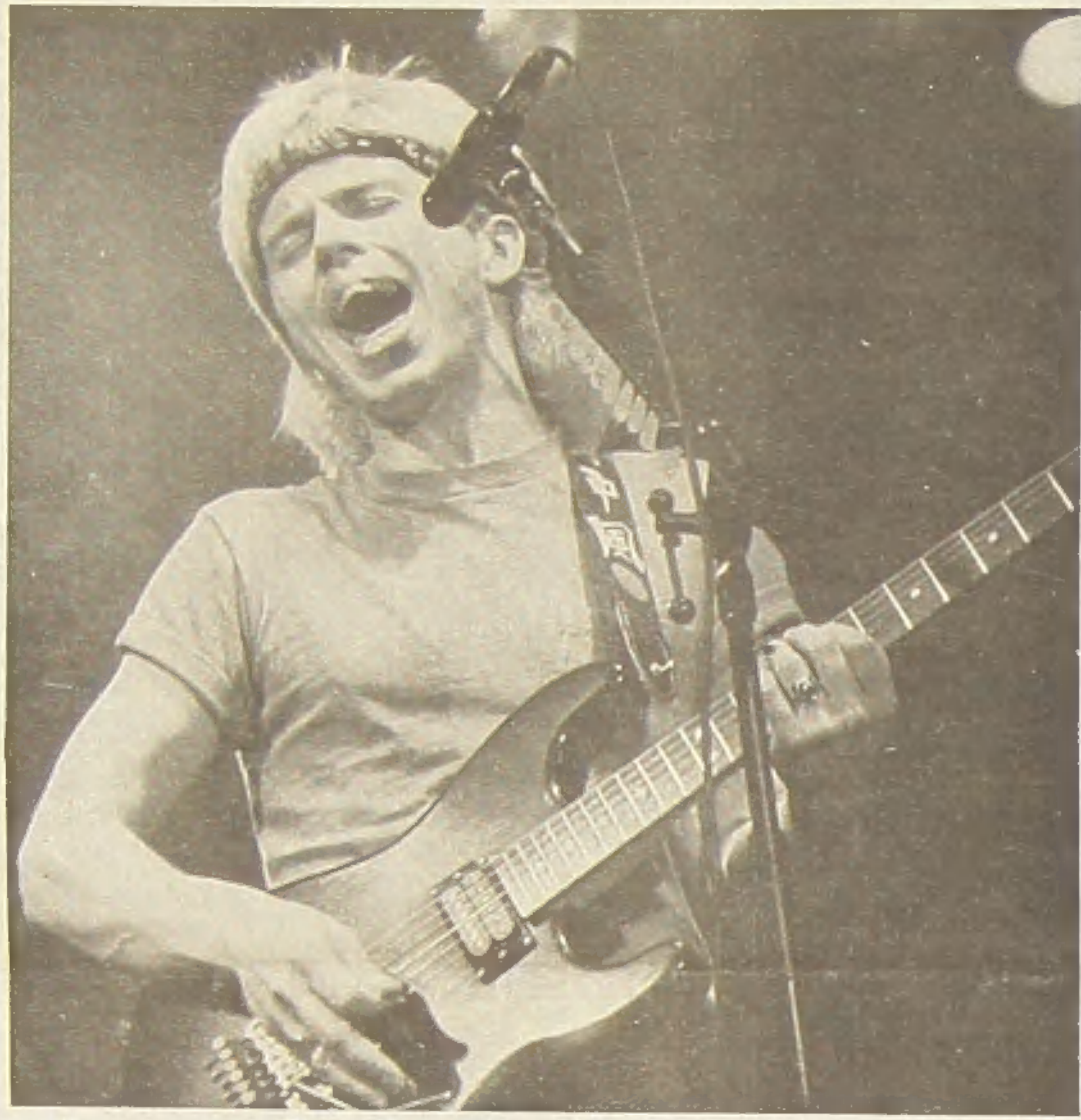
The show will also will be a

valuable experience in their art in public.

"It will help me get over I fear of showing my art to the public," said Key. "I'm excited, but same time I'm afraid."

According to Fowler, the is always held in May by Commencement. For students have the chance to see the artwork.

The exhibit is open free public. Spiva Art Center from 10 a.m. to 4 p.m. through Saturday, and 2 p.m. on Sundays.



In concert Tommy Shaw performed before a receptive Memorial Hall audience last Wednesday. (Chart photo by Daphne Massa)

## Theatre department to offer course 'Creative Dramatics' of interest to education department

After a six-year absence, Creative Dramatics is being offered once again this fall semester as part of the theatre curriculum at Missouri Southern.

The class, a three-credit hour course, is scheduled for 6:30 p.m. on Thursdays. Joyce Bowman, assistant professor, is the instructor.

According to Duane Hunt, assistant professor, the class has been added to the schedule of classes

again because of the interest indicated in the education department.

"There has been interest shown by teachers out working in the field who would like to return to get credit hours in a course such as this," said Hunt.

The course will cover the history of children's theatre, storytelling techniques, acting out poetry and stories, pantomime, relating music

to art, storytelling, and exposure to theories of dramatics.

The course is aimed mostly at education majors, teachers, camp counselors, and youth group leaders.

"It is especially designed for those working with the six to 15 year age group and teaching them how to deal with them and acting them out," said Hunt.

## CAB to co-sponsor upcoming concert

U.S. Air Force Band will perform in Memorial Hall May 21

Campus Activities Board will be co-sponsoring a concert by the United States Air Force Band of Mid-America at 7:30 p.m. May 21 at Memorial Hall in Joplin.

The concert is open to the public and there will be no admission charge.

The 45-piece unit will perform a 90-minute program featuring a

wide variety of traditional and contemporary styles.

The first half features the concert band performing marches, Broadway melodies, and classical selections, while the second part will include rock, country, and big band sounds.

Captain Roger W. Sebbly is the commander and conductor of the

Air Force Band.

The band is stationed at Scott Air Force Base near Belleville, Ill., and provides musical support for Air Force recruiting, military ceremonies, and Air Force community relation programs at military bases and in civilian communities throughout the midwestern states.

## Theatre majors will present four one-act productions

Four one-act plays directed and produced by theatre majors will be presented at 7:30 p.m. tomorrow in the Barn Theatre.

The plays are *The Golem*, an original work by David Ashmore; *The Still Alarm*, by George Kaufman, directed by Lea Wolfe; *Dunelawn*, by Terrance McNally, directed by Todd Yearton; and *Thymus Vulbaris*, by Lanford Wilson, directed by Pamela Lutes.

The plays are a culmination of two semesters of work, according to Milton Brietzke, director of theatre.

In their Directing I class the students chose a play, did a complete script analysis of it, and made a prompt book, which is a complete record of the show.

In preparing for this semester's

production the students were to follow certain perimeters of a small cast, a show that was not over 30 minutes long, and the students were not allowed to use any furniture for the set. Instead they could use designed cubicles to create an illusion to scenery.

The actors and actresses were chosen in auditions held by the student directors.

"All four of them met together to decide what actors they would use so that they would not use the same ones," said Brietzke. "There was give and take on all their parts."

The students worked their projects with minimal instruction from Brietzke.

"The experience was to be complete hands-on," said Brietzke.

## Reynolds fails to live up to roles in previous film

### Universal Pictures releases 'Stick'

By Simon P. McCaffery  
Associate Editor

Stick, Universal Pictures

Long overdue and awaited, Burt Reynolds' latest acting/directing film, *Stick*, has arrived.

Fans of Burt Reynolds' more dramatic performances will enjoy this fast-paced film, but may feel the film does not quite live up to previous work done by Reynolds.

*Stick*, based on the novel by Elmore Leonard, follows the dangerous exploits of an ex-con (Reynolds) who has just been released from a seven-year prison term for armed robbery. *Stick*, short for Stickle, soon falls in with old friends, and in his own words, "takes a right turn toward the edge." *Stick* becomes involved with some nasty drug dealers, who kill his friend and old cell-block roommate, Rainy. *Stick*, consumed with a desire for revenge, sets out to get it.

After viewing *Stick*, one almost gets the idea that Reynolds is more comfortable as a director than an actor. His direction of the film is one of its strengths. The scenes are for the most part well paced and well timed, reminiscent of his directing in *Sharky's Machine*.

Despite good directing and photography, a solid cast, and a driving theme by Barry De Vorzon, *Stick* does not reach the level that *Sharky's Machine* achieved. *Stick* suffers from a weak plot and touches of doubt in the story. After the intricate plots of past projects,

*Stick*'s basic ex-con-tough-guy theme the killer-drug-dealer doesn't satisfy.

Scenes concerning Stickle's reunion with his 15-year-old daughter who has grown up while he was in prison, seem almost unreal, and the climatic end film seems abrupt and climatic. At these times, it is that Reynolds the actor is shining in the dark a bit, sure that he wants to evoke from the audience, but not quite sure he can pull it off.

Despite these weaknesses, *Stick* remains an enjoyable, packed film worth seeing. Reynolds' character needed filling out, fans will still enjoy cool, iron-jaw performance Charles Durning, who appeared in *Sharky's Machine*, returns, this time as a whimp dealer addicted to his own performance. Durning's performance is fit for the makeup (fuzzy, eyebrows and hair) gets a little of hand. Jose Perez also appears as a drug lord out to remove him of *Stick*. Perhaps the most "bad guy" of the film is the Moke, a hired killer for Durning. With his colorless skin, hair, eyes, he stalks through the film a ghostly version of Yul Brynner the heartless gunslinger *Westworld*. The romantic element is provided by Candice Bergen who falls for Reynolds during the course of the film.

*Stick* is an entertaining film with some strengths, but is not what it might have been.

## Spiva organizing exhibit

### Event features works of Darral Dishman

Spiva Art Center is organizing a memorial exhibition of a collection of Darral Dishman's art work for this summer.

Dishman, a former associate professor of art and director of the Spiva Art Center, died July 29, 1984, after a sudden illness.

The Dishman Memorial Exhibition will consist of his work, in various subject matter and medium, including watercolors, paintings, and drawings. These works were done at various times in his career.

The exhibit will run from June 9 through July 14 in the Spiva Art Center.

According to Val Christensen, director of Spiva, they will be using things belonging to the Dishman family as well as borrowing pieces from individuals in the community. There will be about 70

to 80 pieces in the exhibit.

"The significance of an exhibit such as this is to provide an opportunity to see a large number of works that have seldom brought together as the years said Christensen.

Exhibitions of Dishman's work have been held at the School of Ozarks at Point Lookout, Missouri University of Arkansas, First National Bank of Joplin, as well as Spiva Art Center.

Dishman came to Joplin in 1960 and as the head of the art department designed the bachelor's program and curriculum, founded the Student Art League.

He was the Director of Spiva until 1976, and in 1981 he resigned the head of the art department to devote more time to teaching painting. Dishman was best known for his watercolors and portraits.

## MSSC Child-Care Center

Summer Hours: 6:45 a.m. to 5:30 p.m.

Planned summer activities program, including swimming, field trips, movies

Ages 2-10

Rates: \$6 per full day, \$3 per half day

Call 417-623-7315 for information





## Summer registration deadline nearing

Former and transfer students may register for summer session classes through May 29.

All summer registration will be closed as of that date. Students registering should report to the admissions office in Hearnes Hall from 8 a.m. to 11 a.m. or 1 p.m. to 4 p.m., Monday through Thursday. All campus offices will be closed on Fridays, beginning May 20.

Students may enroll for fall sessions when they enroll for summer sessions. Fees for summer will be paid on June 8.

Pre-registration for the fall semester will continue through Aug. 15. Students may pay fees at the time of pre-registration, or pay fees and pick up books beginning July 8. All fees for the fall semester must be paid by Aug. 15.

If fees are not paid by Aug. 15, the student forfeits pre-registered classes. A student may request his or her pre-registration be put on "hold" if payment cannot be made on time.

Students will be notified by mail of the total amount due for the fall semester. According to George Volmert, registrar, it is important that his office have correct summer addresses if they are different than the students' current addresses.

## Column

Continued from page 4

The point then, is that your private pride needs attention, needs amusing. To be totally logical, but not at all sincere, I suggest that, if you like your work more than play, you should spend your vacation on the job.

Trying to place fun into perspective may trigger agony or ecstasy, the former when the overly educated approach to pleasure imposes upon our instincts which, natural and free, tell us what and where the roses are, and the latter when the little boy or little girl is ready, and just waiting to go barefoot and touch the earth again.

For us, like for the researcher for peace and the prevention of nuclear disasters, it is in order to enjoy those values which we are seeking to preserve and to promote. The concept and example of smelling the roses may be applied year-round. Those of us who, under the tyranny of thrift,

sacrifice creativity by brown-bagging it at every lunch, or those who, for the sake of conservation, write always on used paper, or who, in extravagant discipline work out or run strictly to exercise or build the body, or who, regardless of our curiosity, however true and childlike, live in a city of 50 churches and 75 social organizations, but in the name of faithfulness enter but one in an entire lifetime, or who, under the injunction (divine) of our fierce and supreme work ethic, measure all success, in the achievement of fun, by the inflexible task master of efficiency and economy may try changing our mode (code) of life to include more fulfillment. I once observed a child walking where two rooms connected in a small incline. He smiled at me as, again and again he crossed the incline to feel the effects (tingling?) of the rise and fall of the motion. If you unexpectedly, but most convincing-

ly, find something nice (like the incline) or some fun in a change of routine, applaud the discovery, for you have celebrated the worth and the beauty of the roses. Shout if you like, for it is larger than we know and more rare than we believe. The fun may be planned, of course, and intentionally devised, since the child in us wants to recreate us. The child places blocks in a wagon and hauls them to another place, one or two at a time, when he could increase his production by hauling 10 or more in a trip. But, the trip is the taking time, it is the fun.

If, after attaining a nice moment, or even the pinnacle of your pride, maybe Everest, who knows, I hope you will find it inappropriate to say: "It only took me 37 minutes and I got all my gear for just \$8 plus tax," because the subject was roses.

Ruth Rice, head resident for South Hall, is 'caught in the act' of capturing a small bird that apparently found the accommodations of a dormitory room more appealing than rainy skies outside. The story has a happy ending, for the frightened bird was safely caught and set free. A dormitory student has also reported a bird nest just outside her window where several eggs have hatched. (Chart photo by Barb Fullerton)

## A bird's life

## Honors

Continued from page 1

presented by Dean Ray Malzahn.

Awards were for art, Debra Sue Smith; biology, William Alan Cass; chemistry, William J. Bartlett; English, Jeanne L. Elick; foreign language, Judith Ann Baker; history, Jerry R. Strait; mass communications, Daphne Alyson Massa; mathematics, Barbara L. Carter; music, Tandee Prigmore; para-legal, Anita L. Oakes; political science, Sarah A. Brandon; pre-engineering, David A. Betz; sociology, Sharyn P. Renier; speech communication, Sue Ann Puidk; and theatre, Pamela Lutes.

Outstanding student awards in the school of business administration were presented by Dean John Tiede.

Awards were for accounting, Maria Stewart, Margaret Thompson, and Cindy Kirk; business education, Ann Bruffet; economics and finance, Charles Rickman; general business, Sara Rice; management technology, Linda Groshart; marketing and management, Scott Marion, Kevin Tomlin, and Leslie Ancell; and office administration, Lisa DeMasters.

Outstanding student awards for the school of education and psychology were presented by Dean Edward Merryman.

Awards were for elementary education, David Jordan, Charlotte Scott, and Linda Wassom; special education, Anne Bowen; physical education, Lisa Ann Cunningham; and psychology, Cynthia Philippa Franz.

Outstanding student awards for the school of technology were presented by Dean James Maupin.

Awards were for automotive technology, Douglas Heiniger; computer science, Pamela W. Poirot, Jeffrey G. Williams; criminal justice administration, Daria McClure; dental assisting, Kim Nading; dental hygiene, Kimberly George; drafting and design, Justin McFarland; industrial arts, Greg O'Dell; law enforcement, Richard Spencer; machine technology, Harold Dean Denham; military science, Curtis V. Turner; nursing, Jane Steel and Christina Dempsey; and radiologic technology, Ann Chappell.

presented several special awards of recognition. Lisa Funderburk received the Wall Street Journal Achievement Award. Aleta Lainer received the National Business Education Association Award of Merit. Roy Allen Wagner received the Eula Ratekin Chemistry Award.

Arlisa Moody received the Greef Award in English. Paul Burgess, Steve Forbis, Darin McClure, and Mike Testman received NAIA Academic All-American awards in football. Lisa Cunningham received the NAIA Academic All-American award for volleyball, and Lynne Maxwell received the NAIA Academic All-American award for softball.

Steve Forbis, Marty Nagel, and Mike Testman received the CoSIDA Academic All-District award in football. Michael R. Mitchell received the R.O.T.C. Distinguished Military Graduate award.

Three students received the Outstanding Senior Award, which was presented by Cary Norman, president of the Southern Alumni Association. The recipients were Todd Thelen, Sara Rice, and Suzanne Callaghan.



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# Student Concern

## Under-age drinkers a problem in bars

With the recent decision by Congress to mandate a change in the legal drinking age to 21 for all states comes a variety of opinions.

New, stricter laws on drinking mean a greater strain than before on the establishments which sell and dispense alcoholic beverages. This, in turn, affects the public.

Minors are finding it easier to obtain an identification card stating they are age 21. They are entering bars and liquor stores, not realizing how much trouble they can get these places and themselves into.

Many minors also know people who work in these places. They proceed to take advantage of those associations because many times they want to accompany their friends who are of age into these places.

David Smart, 19, a sophomore at Missouri Southern, was caught using a phony I.D. "I got mad and was taken to the police station," said Smart. "I was arrested and had my fake taken away."

Minors using a phony identification card in bars have a good chance of having it confiscated if caught. Anyone with a bar card is required to turn in a phony I.D. to the proper authorities, whether it be an old I.D. which has been altered or an I.D. which a minor has borrowed.

If minors are served an alcoholic beverage and caught in a bar, and have not been carded by the waitress or the bartender who served them, they, the

bartender, and the waitress can be fined up to \$500. The employees also risk losing their bar card, which means they could no longer legally serve alcohol.

The bar itself can be closed for three days, which the liquor patrol can choose. The days chosen are usually the bar's most profitable days, and the loss of the profit from those days is considered the owner's fine.

Doormen can also lose their jobs by not asking for proper identification and letting the minor into the establishment.

The only one who gets in trouble, though, is the person caught serving the minor. If it's the waitress who served the drink, it's only the waitress who gets in trouble, not the bartender who made the drink.

With the penalties as strict as they are, many establishments are cracking down on carding.

Darren Linder, 19, a freshman, has been carded on several occasions and turned away. "You feel pretty bad," said Linder. "I know I'm not 21, but I still feel that I should be able to get in there."

Connie Everitt, 20, a junior, also has been carded. "You feel stupid," she said, "but the establishment has the right to card and to serve people that are of age."

Many minors try to get into bars without any kind of I.D. After they are carded, they try excuses such as "I forgot my I.D.," and "I left my I.D. out in the car."



**On the lookout**

Mike Koenke, a bartender at Shenanigan's, is always on the lookout for phony identification cards.

## Obtaining a phony I.D. is now easy

Some students either make or borrow one to fool establishments

Recent strides to get the drunk driver off the road have brought stricter punishments for those offenders who are caught, and in many states, the end of the traditional "Happy Hour." But what about controlling who gets into the bars? It seems that more minors are able to get into the bars now through the use of phony identification cards.

Most minors find it quite easy to get into bars provided their I.D. looks authentic. Sally, 19 years old, has had her phony I.D. for one year.

"When I first started going to the bars, the doormen or whoever carded wasn't sure whether it was really me," said Sally, "but once I had been in a lot and they started recognizing me they didn't even ask to see my I.D."

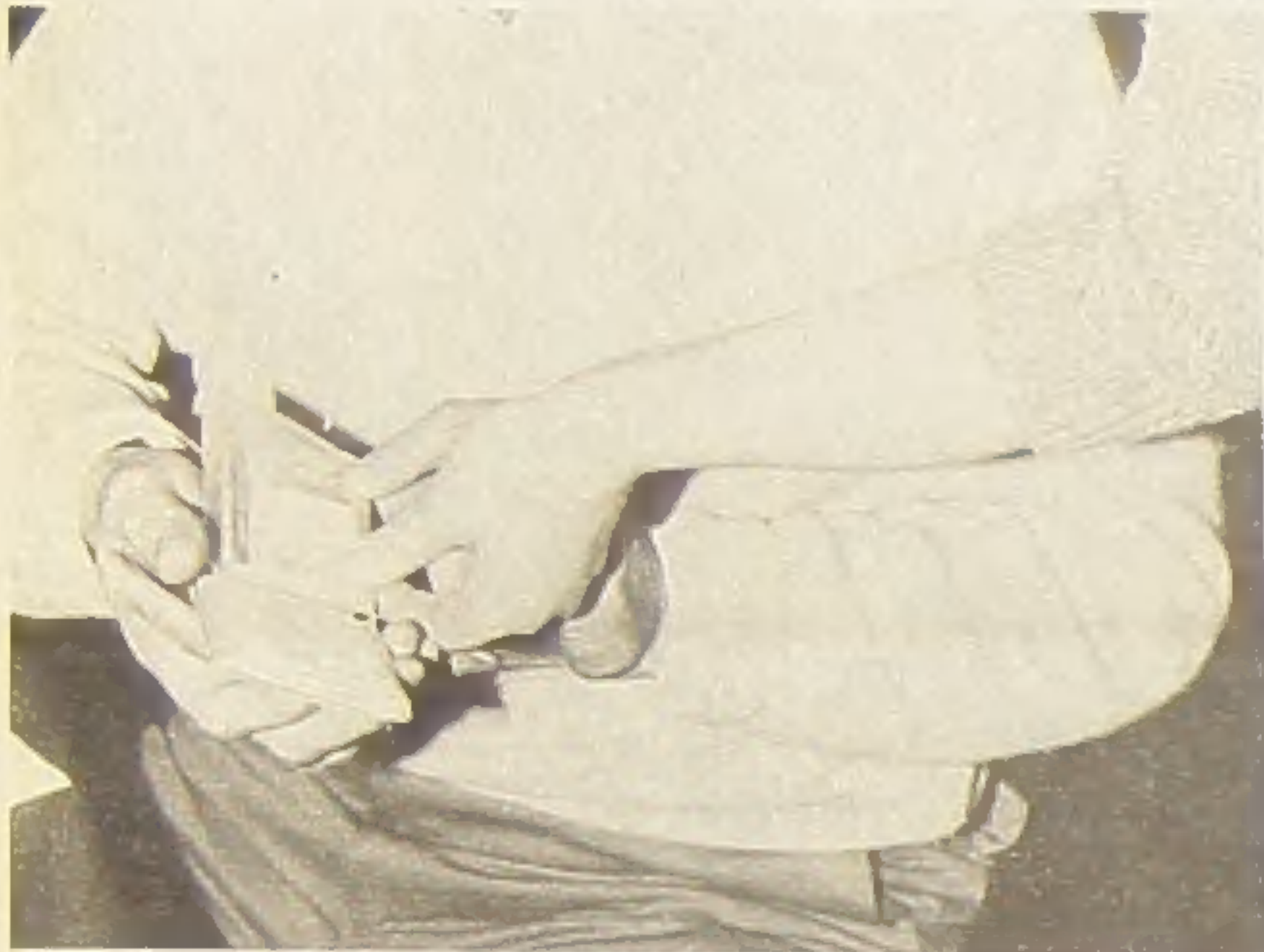
Reasons for wanting to use phony identification cards vary among age groups. People from the age of 18 to 20 years have older friends who can get into the bars in Missouri. "All of my friends at work are older than me so I couldn't go into places with them until I got my fake I.D.," said Sally. High school students, usually 16 or 17 years old, use fake I.D.'s to get into Kansas bars "because there's nothing to do in Joplin unless you go to a movie or drag main."

Two area high school students have found the easiest way to get into Kansas bars is by borrowing college I.D.'s or driver's licenses from brothers or sisters. "When I was 16, I borrowed my first I.D. from a friend," said Jill, who is now 18. "Going to Pepper's was a lot cheaper than

spending money on gas and trying to get people to buy liquor for us. Besides, we went more for the dancing and to meet people than to get drunk."

Getting a phony I.D. isn't as hard as used to be. "I made my own," said Sally, "and I make them for other people." Several magazines advertise for businesses which make phony I.D.'s, even though these I.D.'s have warnings on the back stating that the information on the I.D. is not valid.

Perhaps the changing of the legal drinking age to 21 with the combination of stricter enforcement of the current law will help reduce accessibility to phony I.D.'s.



## Students face serving, selling dilemmas

Some even lose friends

More than ever, today's college student is seeking a part-time job as a means of survival, or just to have some extra money for a social life. Whatever the reason, many of these jobs seem to be in the area where alcohol is sold: a restaurant, bar, grocery store, or a convenience store.

The pressures of juggling school and a job are hard enough, but when the questions "to serve or not to serve" or "sell or not to sell" alcohol are presented, it becomes an additional pressure.

The most difficult situation is that of friends. When a friend is a minor and comes in to purchase alcohol, does one make the exception? One student who bartends said she has been asked by friends to be served, but continued by saying that she never has because "it jeopardizes my job."

Another student, who works as a grocery store clerk, had a different viewpoint: "If they have some kind of I.D., then I sell it, because I'm not going to be the one who gets in trouble."

From yet another angle: "If I have a doubt, I don't do it. I couldn't live with the thought of them (my friends) getting drunk and having a wreck or something. I'd feel like I was to blame," said one student working at a convenience store.

If a minor wants to drink, he or she will find a way to get it. So, why all the fuss? Primarily, because selling to a minor can get an employee fired, the employer shut down, or both.

Plus, as a student working in public it shows lack of responsibility, shatters respect the employer has for the student, and could even be detrimental to the student in finding future employment.

If students are considerate, they will not even attempt to buy alcohol from friends, for fear of "complicating" their jobs. But unfortunately, this is not the case many times. But the solution can be easy: Don't sell. If the employee loses a friend, did he really lose anything?



**Checking**

Kari Goddard, a waitress at Shenanigan's, checks for proper identification before serving a customer.

## Students enjoy meeting in Joplin's many bars

It's an opportunity to talk, dance, and drink

College students and bars seem to go together, and Missouri Southern students are not exceptions.

Bars and lounges provide a place where students may meet in the evenings to talk, dance, and drink; to socialize. Students attending Southern who are of legal age take advantage of the relatively large number of bars and lounges in the city of Joplin.

Of the approximately 40 bars and taverns in the city, several seem to be favorites of Southern students.

According to Eric Ohlson, a sophomore business administration major, Shenanigan's, located at 2525 Rangeline, is one of his favorite cocktail lounges in Joplin.

"It's a good bar because they have local bands that perform there," he said. "I go there because it's more of a casual place."

Ohlson also prefers Lena and Dale's Place, located at 814 W 7th street.

"It's a dive, but the people who work there are really nice," he said. "Some students go there to finish up on studies, believe it or not, and have a beer. It's a good place to go and relax. You can dress as casual as you like, and they only serve

beer and wine coolers."

Chris Wheeler, a senior communications major, has several favorites in Joplin.

"I love Murphy's, Beefmaster's, and Shenanigan's," he said. "I go to Murphy's with my brother and his friends because it's a pub-like atmosphere. I enjoy Beefmaster's and Shenanigan's because that's where all my other friends are."

Jeff Hollis, a senior accounting major, patronizes some bars because he likes to socialize with his peers.

"My favorite bars are Beef's (Beefmaster's) and Raphael's," he said. "Beef's is a good place to meet people and dance."

Despite apparent satisfaction with some of the lounges and taverns in Joplin, there is room for some improvements, according to some students.

"Joplin needs a bigger bar with a better atmosphere," said Wheeler. "They need tighter restrictions on allowing minors to enter bars. It's for the minors and the bar owners' own good."

Hollis says he also desires a bar with more room.

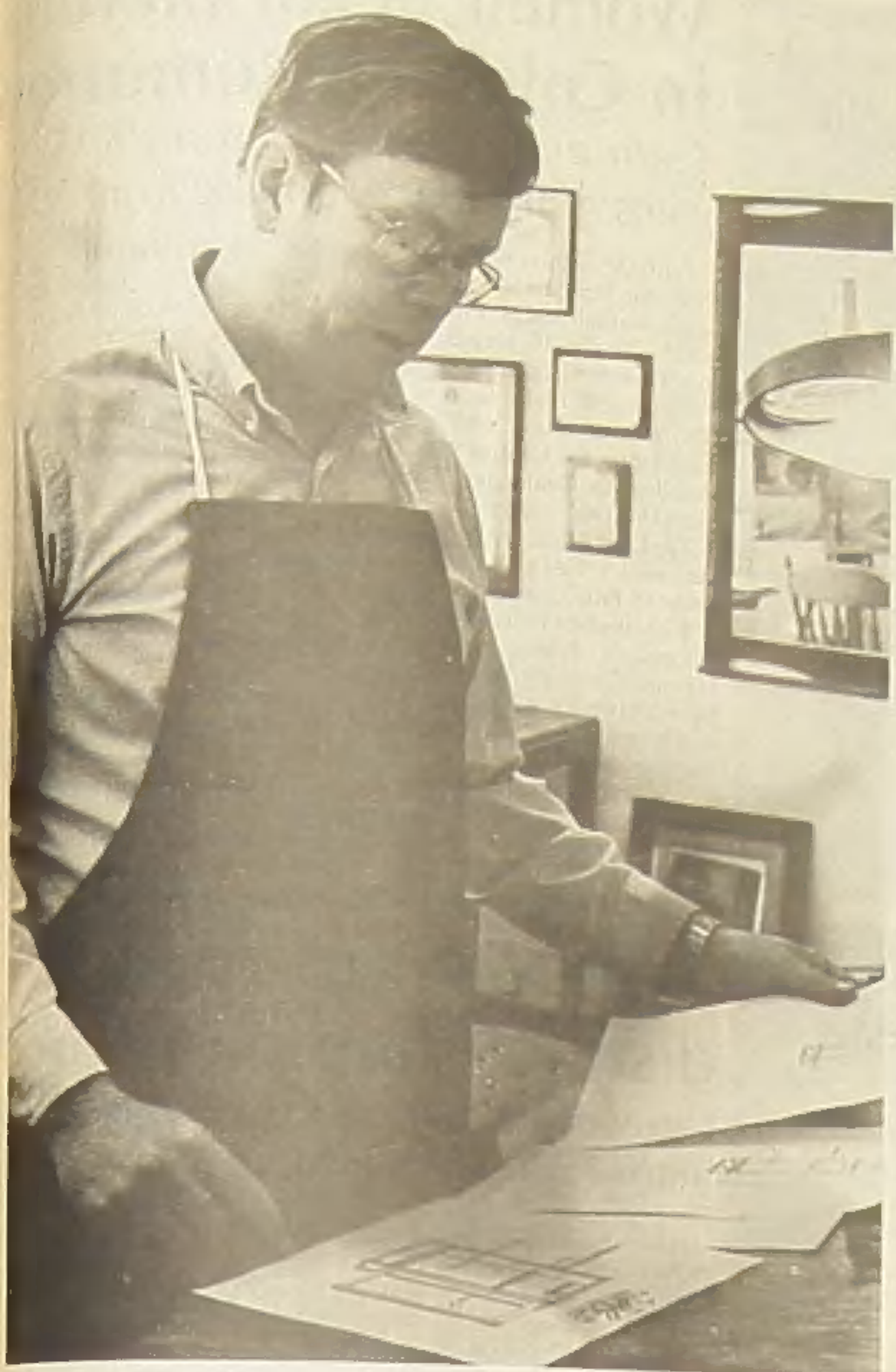
"We definitely need a bar with more room," he said, "one with a bigger dance floor."

Stories by Tara Horrell, Doug Moore, Simon McCaffery, Chris Wheeler

Photos by Barb Fullerton



## Artist helps keep heritage alive Jack Dawson creates memorials for Webb City



Through his artistic accomplishments, Jack Dawson is helping to keep the heritage of Webb City alive. Dawson created the Praying Hands Memorial for which Webb City is famous. He also created The Kneeling Miner, and the "The Webb City Story," which depict the development of Webb City. The Praying Hands project, sponsored by the Webb City Historical Society, was started by Dawson in 1971, completed in 1973, and dedicated in 1974. According to Dawson, the time and labor he devoted to the project was donated. It started as a small project concerning only a few people and grew to involve participation of the citizens and community. In the bicentennial year of 1976, federal money became available for landscaping.

a spiritual part in his life to be fulfilled and content."

The Praying Hands brought attention to the community on both a national and an international level. It was featured in an European newspaper and on the NBC American Trails series.

The Kneeling Miner was Dawson's second major project concerning the town. The idea stemmed from a desire to construct a memorial commemorating those persons who served in the mining industry and dedicated their lives to the mining era.

"The real heritage of what developed this area would probably have to be the miners," Dawson chose to take a look at the history aspect of it," said Dawson.

The Kneeling Miner symbolizes the hard labor and the long days involved in the

and the last figures are a grandfather and his grandchildren looking back through history. The mural emphasizes the major developments of the city such as the first city hall, downtown at the turn of the century, the blue period during the death of the mines, and the old Webb City High School.

Dawson said the little girl just before the grandfather is looking past what is already painted on the mural toward future developments.

"Grandfather and the grandchildren are going on history, and the little girl is the pick-up that could somehow lead you on."

Dawson said that he gains satisfaction and gratification from his work. One thing Dawson has learned to appreciate is the

**"I've learned to appreciate even the negative comments. I'd rather a person say something good or something bad, rather than say nothing at all."**

Many people associated the project with the Vietnam War and prayer for peace, even though it was not done with that purpose in mind. The inscription on the base surrounding the sculpture says, "Hands in Prayer, World in Peace."

The three-dimensional universal symbol stands just off Highway 71 in the King Jack Municipal Park. Dawson, the importance of the project was the statement made by it.

"As in any art form, the statement is the most important gain—not notoriety or monetary gain," he said. "I was convinced and convicted that a person needs to have

establishment of Webb City. Four persons who had participated in the mining era posed for sketches which were later incorporated into the figure. Work on the miner started in 1975 and was completed a year later as part of the bicentennial celebration of the United States and the centennial celebration of Webb City.

Dawson's latest project was a mural, "The Webb City Story." The four-foot by 30-foot oil mural is located at the Webb City Bank. It was featured in Missouri Life as "The Town that Jack Built."

The first figure in the mural is a portrayal of the founder of the town, John C. Webb.

comments that people make about his work.

"I've learned to appreciate even the negative comments," he said. "I'd rather a person say something good or something bad, rather than say nothing at all."

Dawson is pleased with his work but said that he will never be satisfied.

"No one ever gets to the point they're satisfied, unless they become stagnant," he said. "There's always something else you'd like to do, or techniques you want to improve on. It never stops."



Top) Jack Dawson studies drawings for new project. (Above) The Praying Hands Memorial, located in King Jack Municipal Park. (Right) Dawson puts the finishing touches on another painting. (Far right) The Kneeling Miner, Dawson's second project for Webb City, is dedicated to those persons who served in the mining industry.



Story by Tammy Coleman

Photos by Barb Fullerton





## Intramurals

### Softball Results

B-ballers 21,  
Murderers' Row 11  
(Championship)  
Bad Attitudes 13,  
B-ballers 12



## Basketball Recruits

### (Men's Team)

David Kirksey  
5-foot-8 guard  
Buffalo High School  
Buffalo, Mo.  
10.0 scoring average  
5.0 rebound average  
7.6 assists per game  
2.0 steals per game  
He's the son of Jerry  
Kirksey, former Drury  
College coach

Thomas Lowder  
6-foot-3 guard  
Southwest High  
Macon, Ga.  
13.0 scoring average

Darryl Agee  
6-foot guard  
Hayes High School  
Birmingham, Ala.  
9.8 scoring average,  
7.1 assists average

Greg Calhoun  
6-foot-3 forward  
Hayes High School  
Birmingham, Ala.  
12.8 scoring average

Chris Tuggle  
6-foot-3 guard  
Southern Ark. Univ.  
18.0 scoring average



## Pitching Records

Doug Stockam 7-1  
5.58 earned-run avg.  
Dennis Shanks 5-4  
4.03 ERA

Steve Langhauser 4-1  
1.59 ERA

Marty Nagel 2-3  
6.27 ERA

Randy Jolitz 1-0  
6.00 ERA

Fred Warden 1-0  
6.75 ERA

Greg Chappell 1-0  
3.52 ERA

John Kirby 1-2  
4.74 ERA

Curt Kester 1-3  
6.89 ERA

Dan Sheeley 1-7  
7.32 ERA

Jim Ceh 14  
11.70 ERA

Team 25-22  
5.32 ERA

## Softball Statistics

### (Average-HR-RBIs)

Hunter .312-0-9  
Holzwarth .220-0-9  
Lamoureux .217-0-4  
Murphy .216-1-4  
Fly .212-2-15  
Howard .204-2-11  
Livell .202-0-11  
D'rharm .200-0-1  
Ba singer .196-0-5  
Lauth .194-0-5  
Cunningham .193-0-6  
Mayfield .192-0-2  
Dalton .164-0-5  
Babbitt .167-0-1  
Team .213-5-87

## Lions face rain delay against SMS Team takes 3rd in CSIC contest

Yesterday's scheduled baseball doubleheader against Southwest Missouri State University was supposed to be the final opportunity for the Lions to tune up for the District 16 tournament, which begins tomorrow. But, rain denied Southern that chance.

The Lions take a 25-22 overall record into the first round of the tournament against Tarkio College, but that record is a little deceiving. Southern has won 21 of 30 games against NAIA and NCAA Division II schools.

The Lions took third place in last weekend's Central States Intercollegiate Conference tournament, which was held at Joe Becker Stadium in Joplin. On Friday, the Lions lost to Wayne State College 8-7 after rallying from a 7-2 deficit in the fifth inning.

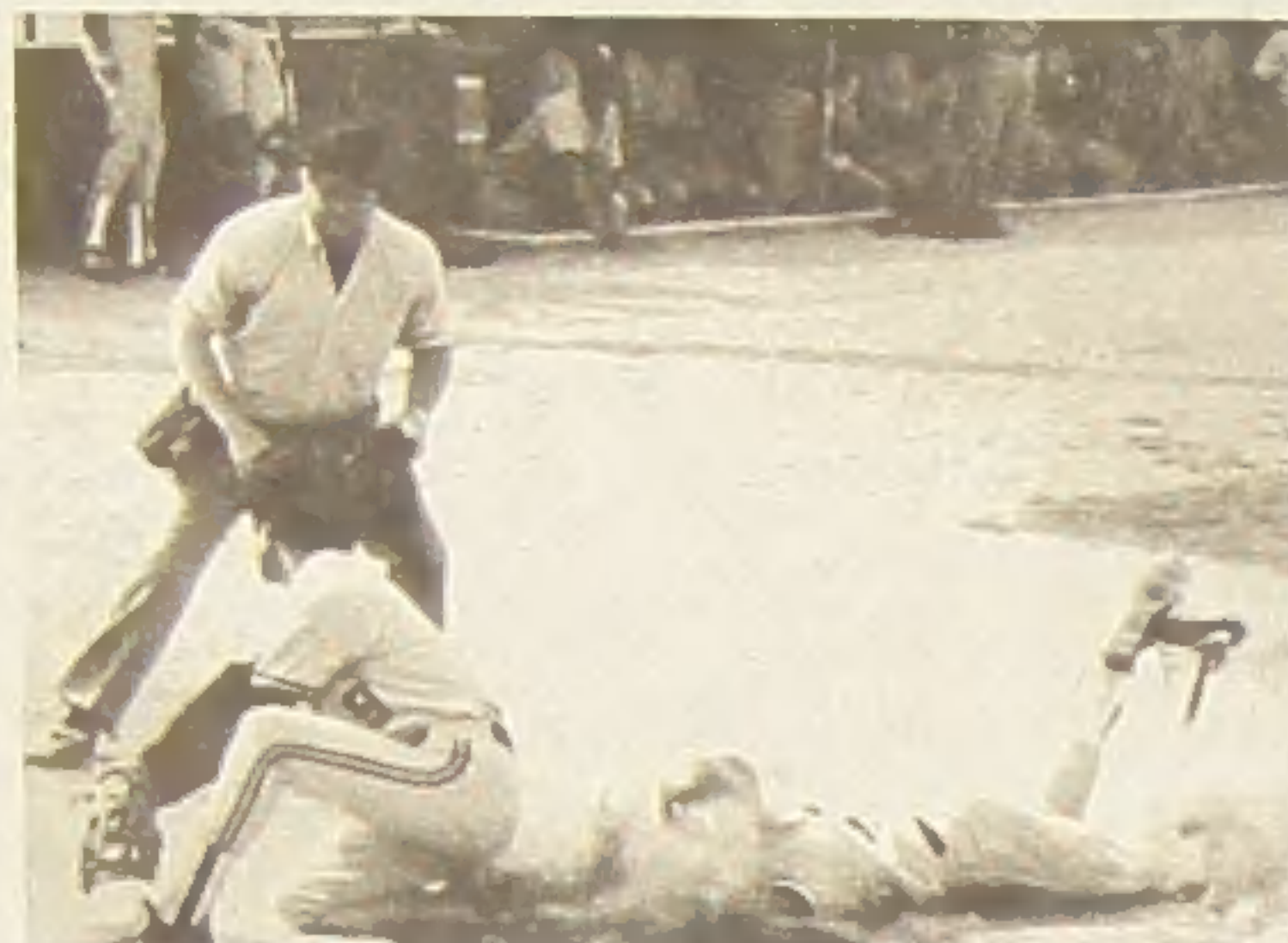
Third baseman Colon Kelly, a freshman from Carpentersville, Ill., had a single, two doubles, a triple, and a walk in five trips to the plate, knocking in three runs, and scoring twice himself.

In the second game, Doug Stockam, a sophomore from Springfield, pitched a three-hitter as the Lions downed defending league champion Emporia State University 13-1. Shortstop Rick Berg, a sophomore from Orland Park, Ill., hit the second grand slam of his career, and Kelly hit his first home run of the season.

Southern lost to Emporia State on Saturday 7-6, despite right-hander Dan Sheeley's season high of 11 strikeouts.

Emporia State went on to win the tournament by topping Wayne State 4-2 in the title game.

If the Lions win today's 6 p.m. game against Tarkio, they will play their second game on Saturday. Of course, that is if weather permits.



Safe twice

(Top) A Lion batter is safe at first in action against Wayne State. (Above) A Southern runner slides home safely against the Wildcats. (Chart photos by Martin Oetting)

## Women begin playoff in Columbia tomorrow

Team ends regular season 25-15; gains ninth-place ranking from NAIA

With the regular season behind them, the Missouri Southern Lady Lions softball team moves into NAIA District 16 playoff action tomorrow in Columbia.

The Lady Lions finished the 1985 regular season with a 25-15 record after the Central States Intercollegiate Conference tournament this past weekend.

The Lady Lions, ranked ninth in last week's NAIA Top 20 poll, defeated Pittsburg State University 2-1 in the first round of the tournament on Friday, but lost to Missouri Western 7-3 and Emporia State University 4-3 on Saturday, which ousted the Lady Lions from the tournament.

Kearney State College won the tournament by defeating Missouri Western 2-1 in the championship game.

Southern has been awarded the

No. 2 seed in the District 16 tournament, which means the Lady Lions have drawn a round bye in the six-team and will play the winner of Wednesday's match-up between third-seeded William Woods College and sixth-seeded Stockton College.

Missouri Western, the top seed in the tournament, was the only team to draw a bye. The Lady Lions will play the winner of the seeded Southwest Baptist University and fifth-seeded Tarkio College on Friday.

The winner of the District 16 tournament will then host District 17 (Arkansas) championship a bi-district playoff for a berth in the national tournament, which will be played May 16-18 at Eastern University and Purdue University in Indianapolis.

## Golf team to defend district championship

Unger could capture second straight title Southern 'team to beat' in today's action

When NAIA District 16 golf teams tee off today in the annual tournament, the team to beat is Missouri Southern.

Southern will defend its district championship today and tomorrow in Richmond, Mo., at the par 71 course at Shirkey Golf Club.

The Lions' Mark Unger, a junior from Jackson, Mo., will be attempting to capture his second straight title as well. Unger was the District 16 individual champion last year.

Unger and teammate Doug Harvey, a senior from Webb City, are the only two returning members from last year's squad,

which attended the national championship. This year's NAIA Championships will be hosted by Canyon College in Phoenix, Ariz., 28-31.

The Lions took second place Monday's Southwest Missouri State University Invitational, which was played at the Hickory Hills Country Club in Springfield, Mo., which hosted the tournament. The three-team tournament was won by Southern with a score of 322, two strokes better than the runner-up.

Harvey and Unger tied for second behind Jay Williams of SMSU, who received medalist honors.

## From the Stands, by Shaun LePage

Sports have been used for quite some time by colleges to bring in revenue and recruit students. Missouri Southern, however, doesn't seem to recognize the potential of this, and instead, seems to waste money.

At the present time, Southern plays football, basketball, baseball, softball, volleyball, soccer, and golf. The only problem with these is perhaps the lack of student support, but that's a different issue.

The problem is that Southern is not using athletics, or its athletic facilities in a very beneficial way. A walk around campus will prove this.

First of all, Robert Ellis Young Gymnasium received an addition called "Phase II" in 1982 that added an Olympic-sized swimming pool, six racquetball courts, and a number of faculty offices to the existing structure. The project cost the College

\$2.1 million, and another addition is being planned.

No doubt, the racquetball courts are being used quite often, and the offices were quite necessary, but the pool is just sitting there looking pretty. The racquetball courts are open almost all day; from 8 a.m. to 9 p.m. Monday through Thursday; on Friday until 6 p.m.; and on weekends from 2 p.m. to 6 p.m.

The pool is barely open at all. On Monday, Wednesday, and Friday, it is only open between 3 p.m. and 6 p.m.; on Tuesday and Thursday it stays open an entire extra hour until 7 p.m.; and on weekends students can only swim between 3 p.m. and 5 p.m.. On Tuesdays and Thursdays there is a noon swim while everyone is out eating lunch.

Aside from the question of "Why isn't the pool open," there is another puzzling thing about the pool: Why doesn't Southern

have a swim team? One argument is the lack of student interest. Well, did anyone ever ask the students? Another argument is always the lack of funds, which is usually a good argument. So, why spend \$2.1 million on something that's barely used, if there is a lack of funds?

Moving to another part of the campus, there is another facility that is barely being used at all.

Southern has perhaps the best track facilities in the area, but they are used only occasionally, perhaps once or twice a year, by local high schools. There have been efforts in the past to develop a men's track program at Southern, but with little or no support from administration, the effort failed. The College had a women's track team for many years, but eliminated the program in 1982.

This is a great opportunity for

the College to recruit students, and "lack of student interest" is not a good argument against organizing a track team. Area high schools are known for having some of the best track programs in the state. Why not give high school track athletes a chance to continue their careers in this area? The greatest financial investment in establishing a track program is rotting away in Fred C. Hughes stadium.

Another facility that Southern could better utilize is its tennis courts. This is not as big of a problem as the pool or the track, because the courts on the Southern campus are certainly used more often by students for recreational purposes than either the pool or the track. But, a tennis team is also a recruiting tool like any other sport. The College had men's and women's tennis teams for many years, but eliminated both programs in

1982. Basically, the argument is waste. Too much money has been spent on facilities that aren't being used, and if teams aren't going to be organized to use the facilities, then there are other ways in which they can be used.

The pool should be open for longer periods of time, especially in the evening when most students have more free time. The track could be loaned out more often to area high schools, but other than that, it has been simply an expensive mistake.

Southern is a growing college, and holds a lot of promise for the future, but it cannot afford to continue building facilities that are not used.

Someone should ask the biology or chemistry departments what they could do with over two million dollars.

## Phillips recruits Bowen for Lady Lions squad

Dr. Jim Phillips, head coach of the Missouri Southern Lady Lions basketball team, has named the latest addition to the 1985-86 squad.

Kim Bowen, a 5-foot-8 guard from Rogers (Ark.) High School, signed a letter of intent yesterday to play basketball at Southern.

Bowen, a first team all-state selection as a senior, led Rogers High School in scoring with a 17.5 average, shooting 46.4 percent from the field, and 74.4 percent from the free throw line. She also averaged 6.3 rebounds, 3.2 assists, and 3.0 steals per game during her senior year.

During her three-year varsity career, Bowen established nine school records, including most points in a single game (35), most steals in a game (117), career steals (258), and career assists (220).

Bowen was named player of the year on the KURM Radio "Dream Team" this year. Two other Lady

Lions have been named to that team in three years. Current players Margaret Womack and Suzanne Sutton were named to the "Dream Team" in 1983 and 1984, respectively.

Bowen was selected to play in the Arkansas High School All-Star Game, and was chosen to the Arkansas Fellowship of Christian Athletes All-Star Team. She was a three-time all-conference pick in basketball, was chosen to the all-league squad as a senior in volleyball and was a member of the Rogers High School's two-time state championship country team.

Accepted into the Missouri Southern Honors Program, Bowen has been a three-time recipient of the Rogers Chamber of Commerce Award for Academic Excellence.

Bowen joins all-state performer Trish Wilson of McDonald County High School in Anderson, Mo., as the first two recruits signed by the Lady Lions.

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